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HAMILTON COLLEGE, CLINTON, NY OCTOBER 11, 1996 VOL. XXXIII, NO. 6

## College receives $3.5 million

BY DAVID H. TOWNSEND '97
EDITOR-IN-CHIEF

PHOTO COURTESY OF HAMILTON ARCHIVES
**William C. Bolenius '21**

Hamilton is once again the recipient of a large bequest from a distinguished alumnus. William C. Bolenius, class of 1921 and retired vice chairman of the board of American Telegraph and Telephone Company, has left the College $3.5 million, the bulk of which will go to establishing a scholarship fund in his name.

"Mr. Bolenius always had a deep affection for the College," says Director of Communications Mike Debraggio, "and remained involved and close to Hamilton throughout his life."

This is the second such gift to be given to Hamilton within the past twelve months, and is a show of alumni generosity that President Gene Tobin calls, "extraordinary." Three and one quarter million dollars of Bolenius' gift is intended to match the endowed scholarship program established last year as part of a gift from the estate of William McLaren Bristol, class of 1917. The remaining $250,000 of the Bolenius gift will be placed in the College's general endowment fund.

"I am grateful to the vision these two men had in providing Hamilton with the resources to attract an even greater number of the nation's most academically talented high school students," Tobin said.

The William C. Bolenius Scholarship Fund will provide annual grants of up to $10,000 for academically outstanding students. The awards will be given to those incoming students who have demonstrated a commitment to citizenship and a proficiency in persuasive oral and written communication, characteristics Hamilton has long prided itself on instilling in its students.

The awards are renewable, meaning a student can expect to receive the award for all four years on the Hill, "assuming they keep the same track record," commented Debraggio. The awards are not based on financial

*Please see Bolenius on page 4*

## Advertiser speaks on ethics

BY JOE FREEMAN '00
NEWS STAFF WRITER

Richard Jones, Senior Vice-President and Management Supervisor at Young and Rubicam, a large New York advertising firm, delivered a lecture entitled "Ethics in Advertising" on Monday, Oct. 9 in the Chemistry Auditorium.

The event was sponsored by the Career Center and the Department of Rhetoric and Communication. Jones visited Hamilton as a representative of the Advertising Educational Foundation, an organization consisting of advertisers, advertising agencies, and the media that studies how advertising impacts social and cultural aspects of society. Jones sat in on some Communication classes Tuesday morning as they discussed the material that he presented in his lecture.

Jones began his lecture with a series of commercials that his firm has produced, varying from refrigerator advertisments in the early 1960's, to present day insurance advertisments. He then commented on a recent survey, which found that a majority of people felt that the advertising industry was unethical and that it should be regulated by the Federal Government.

"Advertising is just as ethical as any other business, it is just more exposed to the general public," according to Jones. "The public can see everything that happens in advertising. There is nothing hidden." He developed this theme throughout the lecture, describing the self-regulation that the advertising industry imposes, and the scrutiny that it undergoes from the Better Business Bureau.

Jones then went on to address what he felt was a common belief that the advertising industry is unethical. When discussing whether advertising is misleading, Jones said that there are cases where advertisments mislead, but stressed that there are "advertising watchdogs" that usually regulate these misleading advertisers.

Jones did point out that the one form of advertising that has no regu-

*Please see Ethics on page 4*

PHOTO BY RITU MONGA '99
**Alumni enjoy apple cider and ambience at the Alumni Barbecue.**

## Strategists finalize plans for visit to Hill

AYLWIN CHICK VS
NEWS STAFF WRITER

PHOTOS COURTESY OF COMMUNICATIONS AND DEVELOPMENT
**Carville and Matalin will speak on October 15.**

Two of America's most esteemed political strategists, and certainly the married couple best qualified to address such a topic, will speak at Hamilton College this week. As part of the Great Names Series, which last semester saw Colin Powell address members of the general public and the Hamilton Community, James Carville and Mary Matalin will speak this Tuesday evening in the Margaret Bundy Scott Field House. Excitement is mounting in anticipation of the free event, which will begin at 7:30 pm and which is expected to attract a large turnout of both the "On the Hill" community and the general public.

Doors to the Field House will open at 6 pm. The event is free, with no tickets required, and a jazz group comprised of local and college musicians will provide entertainment before the talk. A section will be reserved for members of the Hamilton Community until 7 pm, at which time any empty seats will be open to the public. Each guest will speak for approximately fifteen minutes, and a question and answer session will follow. Hamilton will run shuttle buses beginning at 6pm from parking lots on campus and from the Skenandoa Golf Club on Norton Avenue and the Clinton Central School parking lot on Elm Street. Security officers will be stationed at key intersections to direct visitors. The address itself will be interpreted for the deaf and hearing-impaired. Those with physical handicaps should call 859-4412 so that parking and seating arrangements can be made. Photography during the event will not be permitted

According to Mike Debraggio, the College's Director of Communications, Carville and Matalin will enjoy Tuesday afternoon here in Central New York. Upon arriving at Hamilton, Carville will return to the classroom to participate as a guest. Two professors, Phil Klinkner and Dick Somer, of the Government and Rhetoric and Communication Departments respectively, will combine their "American Electoral Process" and "Communication Dynamics of Political Campaigns" in Kirner-Johnson's Red Pit where their students will meet Carville prior to his 3:15 pm press conference. Following this, Carville will meet with students, faculty, and the College President at a reception held in Rogers' Estate.

Meanwhile, Matalin will broadcast her Monday-through-Friday talk show, which is syndicated nationally on the CBS Talk Radio Network, from the studios of WIBX-950. "The Mary Matalin Show," which is usually broadcast live from Washington D.C., discusses a full range of issues and events, with Matalin interacting with guests and fielding listeners' calls. She formerly hosted the CNBC weeknight talk show "Equal Time" and was this year listed as one of *Talkers' Magazine's* "100 Most Important Talk Show Hosts in America."

*Please see Speakers on page 2*


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OCT 1 2 1996



# Senior gift promises to leave notable legacy

By Joe Willet '97
News Staff Writer

Under the leadership of Chairperson Stacey Hanna, a collection of 200 members of the class of 1997 are currently campaigning for a senior gift. Ten vice chairs, five captains (under each vice-chair), and two to three agents (under each of the captains) seek with the help of the rest of the class of 1997, the 9,600 challenge dollars which will make this year's gift feasible.

The 9,600 challenge dollars are matching dollars given by the trustees as the class of 1997 meets various participation deadlines. There are four volunteer deadlines for the class of 1997 to meet. By Friday, Oct. 18, 25 percent of all volunteer pledges are due, by Monday Nov. 18, 50 percent of all volunteer pledges are due, 75 percent have to be in by Monday, Feb. 10, and 90 percent by Sunday, May 25. The corresponding challenge dollar amounts are as follows: $1,000 to the campaign for meeting the first deadline, $2,200 for the second, $2,500 for the third, and $4,500 for the fourth.

As Chair, Hanna stressed that participation by the graduating class will "make or break" the committee's efforts this year.

"Support from fellow classmates is crucial," she said. "We are depending on their participation. Members of 1997 can give as little as a dollar, but everyone has to give at least that." Vice-Chair and Voice of the Continentals Dave Weaver echoed Hanna's sentiments.

"We've been working collectively on this project since its early summer stages," he said. "But we now need the cooperation of our classmates if we want a successful campaign. The name Hamilton certainly has helped students entering the job market and grad school. It's now only fair to give something back to this institution."

Mari Clampitt, assistant director of the Annual Fund in Hamilton's Career and Development Office, has offered support and advice to the Chair and the corresponding committee members.

"I have provided basic guidelines, answered certain questions, and offered advice," she said. "But it's been completely up to Stacey and the rest of the committee as to what the goals of the campaign will be, how to advertise it to fellow classmates, and how to carry out the administrative aspects of it."

Past senior gifts have ranged from a windmill and ropes course to the student network in the Maurice Horowitch Career Center. Scholarships and programs like Trust Treat, established in honor of Hamilton alum Eric Trust, have comprised other gifts. The Senior Gift campaign has been in operation for over 13 years.

On Friday a re-vote will be taken as to what gift members of the class of 1997 would like to give to the school. The Senior Gift Committee will put ballots in campus mail with gift options written on them. The Chair and committee need everyone to select an option.

If anyone has any questions, or would like to get involved with helping the committee, Stacey Hanna encourages them to call her at extension x0582.

# HAMILTON COLLEGE

## NEWS BRIEFS

### New Student Assembly positions elected

Members of the Student Assembly tallied the votes for several newly elected positions and announced the results Thursday evening. Kevin Bishop '97 and Mike Velazquez '98 were elected President of their classes. Honor Court representatives for the class of 2000 are Mehgan Steed and Joe Freeman. Jamie McKee and Kira Orange-Jones are the new Judicial Board representatives. Sarah Hourigan is the new Class Secretary. Weatherly Ramsvell, Sam Evans, Ned Winner, and Phoebe Dicks won the first four slots for Class Delegate. Chris MacPherson and Sarah Roy tied for the fifth Class Delegate position. A run-off election will be held in Beinecke on Tuesday from 10:00 a.m. to 4:00 p.m.

### Housing Committee seeks student input

Possible plans have been drafted for the remodeling of Dunham Residence Hall and the former Delta Upsilon Fraternity House. The Residential Life Office in Milbank will be displaying the proposed floor plans and architectural models today, Monday, and Tuesday during normal business hours of 9:00 a.m. until 4:00 p.m.

The Housing Committe, a division of the RHC, will be discussing suggestions at next week's meeting. They hope to successfully house all students next year on campus without one third of Dunham. Alternatives for first-year housing along with several other concerns are being explored.

# Trustees plan future campus improvements

By Sam Evans '00
Associate News Editor

Fulfilling the goals of its original agenda, the Board of Trustees evaluated various reports that were given by several school committees, and enacted new physical restructuring programs, according to a letter released to the Hamilton community, Monday.

Though most of the weekend was dedicated to the discussion of certain issues, including the Curricular Review, some tangible campus changes will result from the meetings.

The Board of Trustees approved the authorization of funds for design development relating to the renovation of Dunham Residence Hall, authorized expenditures for schematics, design, and construction documents for renovation of the former Delta Upsilon fraternity house, approved the expenditure of funds for the purchase of residential hall furniture, and authorized the purchase of computer equipment and software for the Burke Library.

# 'Great Names' continues

continued from Speakers on page 1

The show will air on 950AM from 3-6p.m. nationally, although locally until only 5 p.m., and Matalin is expected to join her husband at the reception after 6:30 p.m.

The visit of Carville and Matalin will come exactly three weeks prior to the November presidential elections, and one day before the second televised Presidential debate between Dole and Clinton. Carville is described as the country's best known and most colorful political consultant, and has managed more political campaigns than any other political consultant in America. He is currently a senior political advisor to President Clinton. As a part of his distinguished career, which has included serving two years in the Marine Corps while finishing his undergraduate degree at night, he became the focus of media attention following Bill Clinton's election to the Presidency in 1992, the first time a Democrat had claimed the White House in twelve years.

One of his chief opponents at the time was Mary Matalin who, as Deputy Campaign Director for former President Bush, was responsible for the overview and organization of operations for all fifty states. As the on-board planner who travelled with Bush throughout the 1992 campaign, she emerged as a vocal and occasionally controversial defender of the President and his policies. Carville and Matalin were married in 1993, and co-wrote the 1994 best-seller of the same title as their address this week, which explores their roles in opposing political camps during the 1992 Presidential campaign.

The College is honored to host such distinguished guests and to enjoy what promises to be a lively and stimulating evening.

# Race, class, gender, society, and the future

By Kristen Holderle '00
News Staff Writer

In today's society, people are often labeled and grouped according to their race, class, or gender. This topic was the main theme of Karen Brodkin's lecture entitled "Race, Class and Gender," which she gave Tuesday night in the Red Pit. Brodkin, who has written many books on the subject, is a professor of Anthropology and the Head of the Women Studies Department at UCLA.

The main goal of her lecture was to trace the historical roots of such stereotyping and grouping from early colonial society to the present. She explained that the idea of races was not started until the time of slavery when plantation owners needed to justify their ownership of others for labor purposes.

Along with the idea of races came the stereotypes. Since they could not justify owning other human beings, African American slaves became known as savage and non-human. This was also the beginning of the notion of a "superior" white race and the "inferior" not white, or not quite white races.

Gender differences also came about during this time period and were used to distinguish the "immoral" African women from the moral and virtuous white women. Distinct notions of womanhood and manhood were developed as well. A man's role was to work in the fields and to provide for the family while the woman was supposed to work at home, to reproduce, and to care for the next generation.

Brodkin explained that both of these ideals continued on into Industrial society as well. During the industrial Revolution, bands of immigrants from Mexico, China and the Philippines were forced to perform unskilled jobs by unionized white workers who wanted to suppress them.

Women were discriminated against during this era as well. At one time, clerical positions such as secretaries and office clerks were seen as entry level positions for men who wanted to succeed in the business world. Once women began to work in such positions, these jobs became a dead end.

This sorting of people into distinct races and genders, according to Brodkin, led to the creation of classes. The immigrant and female workers were placed in the core working class and agribusiness class while skilled white workers had the upper hand.

Brodkin said that in order to stop the vicious cycles of racism and gender bias it is necessary to step back and take a look at what we are doing. She pointed to this year's presidential election as an example. With all of the rhetoric about immigrants stealing US jobs and needing to return to family values, Brodkin said that our society is being condescending and exclusive.

Her advice is to learn from the past so that we don't step forward into the 21st century by going backwards to principals that were established in the 1800's. She said that each time we don't challenge racial segregation and patriarchal family values the problem becomes an even deeper tragedy.

# ISC to clean up Glens

By Jeff Michael '97
Contributing Writer

In an attempt to maintain the beauty and glory of our fair campus, the Inter Society Council is sponsoring a clean-up of the Rogers and Root Glens. The clean-up, one of two philanthropy events scheduled by the ISC this academic year, is to take place on Sunday, October 13, at 1:30 p.m. The event will take place rain or shine. Students, faculty, and staff of Hamilton College will be asked to join forces with society members in an attempt to clean up the Glens that for years have been dumping grounds for the College.

When asked why the Glens are being cleaned, vice-president of the ISC Gary Bisbee '97 replied, "Honestly, it's the area that needs the most work. It's a shame that such beautiful terrain has gotten so soiled over the years. When I jog through the Glen for Rugby practice, it seems nice around the paths. But it's when you walk off the paths in any direction that you would notice the disrespect some people have for our campus." Bisbee noted that everything from beer bottles to mattresses to refridgerators can be found in Rogers Glen. "It would be great if we can get around 600 people from this community together and in just two or three hours make such an impact. It would be fantastic." Terry Hawkridge and the staff at Physical Plant assured the ISC of their support by offering trash bags in which to collect the trash and help in hauling away the trash after it is collected.

Wilson Warren '97 of the Chi Psi fraternity declared, "It would be spectacular if we can get everyone together and work to make this campus nicer. I think it would prove that together this community could accomplish anything." The clean-up will conclude with an all-campus barbecue which is tentatively scheduled to be held in the McEwen Breezeway at 5:30 p.m. Further information about this event can be obtained by contacting the Office of Student Activities.

# WEEKEND WEATHER

| Friday | Saturday | Sunday |
|---|---|---|
| Temperatures in the 40's with partly cloudy skies. | Temperatures in the 50's with sunny skies. | Temperatures in the 50's with a chance of showers. |

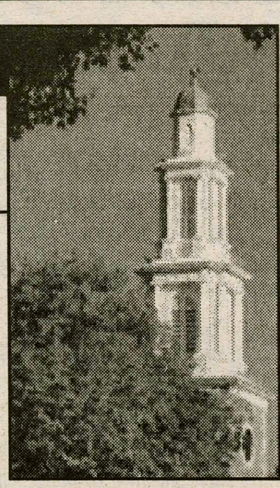
# NEWS



## IVORY TOWERS

### THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00



### Growing internet use brings benefits, problems

The growing use of the internet for research, email, or interest is astounding. Yet, officials at Keene State University in New Hampshire say that along with the many benefits the internet brings with it, many drawbacks are becoming apparent.

"The internet poses challenges we haven't fully grappled with," said Robert Golden, Vice President for Academic Affairs at Keene State. "Let's be honest about it."

Marc Bell, a sophomore graphic design major had a few internet experiences during which he discovered the simplicity of plagiarizing. While doing research for a psychology paper, he came across a whole paper written by someone else.

"I didn't use any of that material, but the paper was right up on the Web," he said. That concerns Golden.

The internet "is going to make plagiarism perhaps more tempting and somewhat harder to track," Golden said. "We'll have to put more emphasis on academic integrity." Keene State has a new policy on precisely that and tries to track plagiarists, who may be expelled for repeat offenses.

"What I've seen indicates creative, responsible use," Golden said. "Causes of abuse seem few and far between."

### Duquesne fraternity donates $151,000

The brothers of Gamma Psi at Duquesne University spent their annual carnival weekend celebrating their 80th Anniversary with brothers, little sisters, and various alumni last weekend. The oldest fraternity at Duquesne, Gamma Psi had over 150 alumni return dating back to the 1950's.

"I thought it was great meeting all the older brothers," said Rich Zbytniewski.

The weekend itinerary was packed with events for the brothers. On Friday night, after the carnival shows, the brothers had a Traditional Smoker for the alumni. On Saturday, the brothers gave tours to show the alumni all the various additions and improvements that have been made to campus since they have left. A special matinee performance for the alumni of the carnival shows occurred later in the day as well.

At the Saturday night dinner, Jim Fitzpatrick, an honorary brother who has been instrumental to the Gammas since the 1970's, presented a check of over $151,000 to the University Campaign Fund. The check was made out in the name of late Rev. Henry J. McAnulty, who was an asset to the fraternity.

### Lehigh block party takes bite out of crime

The Lehigh University Police held their annual Safety Block Party Wednesday. The party coincides with Crime Prevention Month.

"The goal of the party is to increase crime prevention and safety awareness," Lehigh Police Officer Tim Koder said. "Our target audience is students, living both on and off of campus."

Along with free food and drinks, which are likely to attract any college student, information tables were set up during the party and representatives from various law enforcement agencies were on hand to answer any questions.

Students both on-campus and off-campus reacted positively to the party.

"The Safety Block Party is a good idea that reminds Lehigh students and their neighbors that precautions need to be taken at all times," said Jennifer Di Sisto '98, who lives in one of the University's residence halls.

Ben Walmer 98, who inhabits one of the off-campus apartments, had a good time at the party.

### Banned books are a thing of the past at U Penn

In celebration of Banned Books Week, the White Dog Cafe at the University of Pennsylvania hosted an evening of storytelling and engaging discussion last week. The purpose of the event was illuminate civil right issues when it comes to banning or censoring books in our nation and most importantly, to entertain.

A number of students and teachers showed up for the four hour event to read selected passages of previously and presently banned books.

Larry Frankel, executive director of the American Civil Liberties Union of Pennsylvania, encouraged the crowd to delight in the "freedom to read what we want."

Frankel led off the evening with a section of *Catcher in the Rye*, a novel attacked for its profanity and references to premarital sex and alcohol. High schools, which most commonly read J.D. Salinger's novel, have attempted to ban it as recently as 1994.

Frankel said that this year was a successful one in the fight against the government's power to regulate literary choices. The ACLU successfully challenged government censorship on issues such as abortion on the Internet while fighting the Communications Decency Act.

## WORLD NEWS

COMPILED BY JOE NOVEMBER '97

### China starts new crackdown

BEIJING, China began a major crackdown on dissidents Thursday and vowed a return to orthodox Marxist values that have been eroded by two decades of economic reform. In the last few days, several dissidents have been detained and prosecuted and the crackdown shows no sign of letting up. Students activists have been hit especially hard. The case of Wang Dan, a leader of the 1989 student demonstrations, is typical of what has happened this week. On Wednesday, the Beijing People's Intermediate Court informed Wang Dan's mother that she had until Friday to find her son a lawyer—a sign that the dissident, detained since May 1995, had been indicted and a trial was about to take place. Also on Wednesday, prominent dissident Liu Xiaobo was ordered to serve three years in a labor camp after he issued an anti-communist statement. Commenting on U.S. concern over Wang and Liu, Chinese Foreign Ministry spokesman Shen Guofang told the U.S. not to interfere in China's internal affairs. A Western diplomat attributed the new crackdown to a plenum of the Communist Party, which ended its annual policy-making session this week with a vow to boost Marxist values. (Reuters)

### NATO to expand in 1999

BRUSSELS, Despite new uncertainties about the possible Russian reaction and the qualms of some NATO allies, the United States is pushing ahead with its plan to bring several former Soviet allies into NATO in 1999. NATO is to meet in December to set a date for a summit conference, now likely by July, that will name the first countries eligible for NATO membership. Though not final, the list is expected to include Poland, Hungary and the Czech Republic, though Slovenia and Romania are making strong cases to be included, senior American officials say. "The problem was never defining how to enlarge NATO, but what do you do with the countries left out of it," a senior official said. "That's still a problem." On a visit to NATO headquarters near Brussels, Alexander Lebed, a former general and an aspirant to the Russian presidency, said publicly, "Whatever NATO decides, Russia is not going to go into hysterics," but he urged NATO to "wait a generation" before expanding. The French and especially the Germans are urging delay, wanting to work out a charter with Russia before going ahead with enlargement. (N.Y. Times)

### Former Indian P.M. arrested

NEW DELHI, Former Prime Minister P.V. Narasimha Rao was arrested on forgery charges, but immediately released on bail without spending any time in jail. It was the first time any serving or former Indian prime minister has been arrested on criminal charges. Rao was arrested at his home in central New Delhi Wednesday night and charged with forging bank documents to defame a political rival. The arresting officers told him he could seek immediate bail, and his lawyer, immediately paid $715 for bail. Rao was prime minister for five years until his scandal-plagued Congress Party lost elections in May. Currently, he is accused of asking India's consulate in New York in 1989 to authenticate false documents showing that the son of a political rival had an illegal bank account on the Caribbean Island of St. Kitts. Rao, who faces two other corruption cases, has been trying to avoid appearing in court, pleading poor health and saying courtroom security was insufficient for a politician of his stature. Many Indians see the case as a test of whether the politically powerful can manipulate the legal process. (Associated Press)

### Ex-Apartheid leader will probably go free

DURBAN, South Africa, It appears likely that the highest-ranking member of South Africa's former white government to be tried for apartheid-era crimes will go free. Six black South Africans accused of carrying out dirty work for former Defense Minister Magnus Malan were found not guilty of murder Thursday in connection with a 1987 massacre. The six acquitted Thursday had been policemen in the Inkatha Freedom Party-dominated KwaZulu black homeland near Durban. They were charged with murder, attempted murder and conspiracy to murder in the deaths of 13 people, mostly women and children, who were gunned down nine years ago in the KwaZulu village of KwaMakutha. Malan is accused of using the massacre to lure KwaZulus into attacking the then outlawed African National Congress. An "overwhelming" amount of evidence points to Malan as the mastermind of a plot to divide and rule black South Africans through the use of terrorism and bribery. Malan, however, is pleading innocent to all charges and because of repeated perjury by prosecution witnesses and confusion over the identities of the gunmen he will probably be found innocent. (CNN)

## NATIONAL NEWS

COMPILED BY HEATHER RAE OBLEMAN '99

### Kevorkian brings body to hospital

ROYAL OAK, Mich. - Dr. Jack Kevorkian brought the body of a Texas man to a hospital early Thursday morning, a spokeswoman said. Kevorkian, who has acknowledged assisting in more than 40 suicides since 1990, deposited the body at William Beaumont Hospital about 3 a.m. Kevorkian's lawyer Geoffrey Fieger identified the man as Wallace Joseph Spolar of El Paso, and said he had been left paralyzed by the multiple sclerosis.

### Health worker fired over list of HIV positives

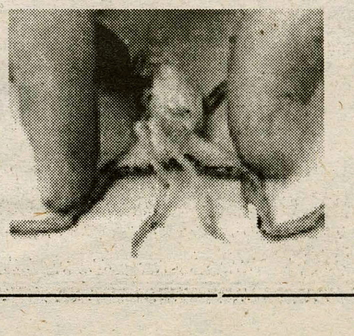
A public health worker in Florida who officials say used a confidential list of people with HIV and AIDS to check out his dates was fired in a scandal that has raised concerns about the security of government-compiled medical records. William Calvert is accused of taking computer disks containing nearly 4,000 names of patients to a gay bar and offering to look up names on the list for friends. Copies of the disk turned up three weeks ago at two Tampa Bay area newspapers and the Pinellas County Health Department, where Calvert had worked. Calvert says he did nothing wrong.

### 3 with white supremacist ties charged with robberies

SPOKANE, Wash. - Officials charged three suspected white supremacists with robbing banks and setting off pipe bombs at a newspaper office and an abortion clinic. Jay Merrell, Charles Barbee and Robert Berry could face life in prison without parole if convicted. They are charged with robbing the same Spokane Valley branch of U.S. Bank in April and July, and with blowing up three bombs shortly before the holdups.

### Deformed frogs found across Midwest puzzle scientists

HENDERSON, Minn. - All across Minnesota, into neighboring Wisconsin, South Dakota, and even as far away as Quebec and Vermont, scientists and locals are seeing grotesquely deformed frogs. The amphibians had misshapen limbs, tails, missing or shrunken eyes, and smaller sex organs. In fact, scientists have had a hard time finding wetlands in Minnesota with no deformed frogs.



# Pandora's Box opens at Dwight Lounge

By Kathy Webber '00
NEWS STAFF WRITER

The Classics Department of Hamilton College presented its first Winslow Lecture this week. Siegfried Jäkel from the University of Turku in Finland presented his lecture "Greek Mythology: Homer, Hesiod and a Glimpse of Tragedy" on Wednesday, October 9 at 4:15 p.m. in Dwight Lounge.

Jäkel, who is from Hamburg, Germany, was a student of the famous classicist, Bruno Snell. Jäkel made a living as a businessman before retiring. He has since taught at universities in Germany, Finland, and Vienna. He has received many awards, and some of his works dealing with mythology, philosophy, German, and classics have been published. This visit was Jäkel's second to Hamilton; he lectured here in May of 1990.

In his lecture, Jäkel gave a history and overview of mythology. First he defined the word mythology, which itself is a contradiction. It contains two parts, one meaning a doctrine of written word and one meaning spoken words. Mythology is the attempt to record a doctrine of oral stories and legends. In the past, mythological stories were told orally at parties for entertainment.

The first poet of mythology is believed to be Homer. Jäkel explained the mystery surrounding the identity of Homer and the question of his existence. Jäkel also gave a brief overview of the Iliad, which he described as a story of love and war. He talked about the different kinds of heroes and what type of hero was found in the Odyssey, another great mythological world of Homer's.

Hesiod was another mythological poet, but his identity is known. Described by Jäkel as a farmer, Hesiod was the first to bring moral behavior issues into stories. He told the story of Pandora's box and was the first poet to present a genealogy of the gods.

Jäkel also spoke of mythology's influence on Greek tragedies and the different types of heroes. Furthermore, he told of the contributions made to mythology by some great philosophers such as Plato and Aristotle.

The audience found the lecture interesting and took advantage of the opportunity to ask Jäkel questions at the end of the lecture. Many students who attended for classes including Classical Mythology found the lecture useful and informative.

# Bolenius bestows bucks

*continued from* ***Bolenius*** *on page 1*

need, and will begin in the 1997-98 school year.

The combination of the Bristol and Bolenius scholarships will provide a total of $6.5 million from which to draw interest payments for the scholarships. The College operates on a 5% draw, so the expected awardable amount will be in the ballpark of $325,000, and will be available to up to 10 students per year.

Mr. Bolenius' career was one characterized by promotion and success. Beginning in 1921 as a traffic inspector earning $28 a week with the New York Telephone Company, by 1951 he was vice president in charge of finance for AT&T. Under his direction, AT&T's financial operations generated nearly $13 billion over a dozen years. At one point during his tenure, AT&T completed the largest financing ever conducted by a private corporation up to that time. Through the sale of 11 million shares of stock, the corporation raised more than $961 million. His reputation after 42 years with the Bell system was one of a brilliant, but soft-spoken executive.

His extensive knowledge of finance served the College well when he began serving as a member-at-large of Hamilton's Alumni Council in 1947. As chairman of the Committee on Budget and Finance during the 1960's he contributed greatly to the College's reputation for balanced budgets, and, having reached the age of 70 in 1969, became an Emeritus Trustee of Hamilton.

Before his death on July 16, 1995 at 97 years of age, Bolenius operated a fruit farming business on eastern Long Island during his retirement.

# First Amendment rights for advertisers

*continued from* ***Ethics*** *on page 1*

lation imposed upon it is political advertising. Politicians feel that the regulation of their advertisement is a violation of their First Amendment rights.

Unfortunately, the mudslinging and negativity of those advertisements reflect badly upon the entire industry, he said.

Another common misconception that the public has about the advertising industry, according to Jones, is that they care only for money. Jones did admit, that like any other business, the primary goal of advertisers and advertising agencies is to make a profit.

However, he did show that the industry wasn't solely concerned with money by showing some of the public service announcements sponsored by the Ad Council, completely donated by that industry.

Jones summed up his lecture by saying, "Advertising is no more or no less unethical than any other industry. It helps the economy, builds mass market, supports the media, and is ultimately a helpful industry for society."

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# Happy hours at the Pub hope to attract customers

By Brian Giacometti '99
NEWS ANALYSIS

PHOTO BY MICHAEL TO '00

**The Pub and its staff wish to become a viable social option for the Hamilton Community.**

Upon entering the Little Pub, a sign clearly states the maximum occupancy for the establishment: 1st floor - 156 persons, 2nd floor - 73 persons, total - 229. But those numbers are a far cry from the usual amount present on an average night.

The vast majority of students on this campus are under 21 years of age, which doesn't allow them to slide onto the barstool and order a draft while talking to a friend. But why hasn't the Pub been popular with the over 21 crowd? And why doesn't the under-21 crowd use it as a social area anyway?

NEWS ANALYSIS

Manager Chad Marshall has been working on building the Pub to be more than a watering hole. Happy hours giving away free food, live music, and now mixed drinks are becoming attractions made to lure in new clientele. Professors are encouraged to come in and have fireside chats with their students, and there will be DJ's appearing next month, starting on Halloween. The entertainment hopes to draw big crowds, making the Pub the social setting it was intended to be.

The Pub seems to currently be used for pre-game on weekdays (thinning out around 11pm) and unwinding on weekends (empty until 11pm), but rarely is an evening made out of "hanging out at the Pub."

Lucy Ferriss of the English Department took advantage of the Pub by holding her Senior Seminar in Creative Writing there. However, not all of her students will be lining up outside of the door. "Some people are more comfortable with this ambiance than others." Is the Pub a turn-off to some? According to John Grenier '97, of Ferriss's class, an Open Mike was attempted in the Pub last year, and failed. "The Pub didn't attract the typical Open Mike / Cafe Opus crowd that we're used to seeing at these things."

The Pub can repel for other subtle reasons as well. Russ Zacek '97, also of Ferriss's class, speculated that animosity against Res. Life is involved.

"The Pub was an appeasement for taking the houses away," he said. "If I were in a frat, I'd be too pissed off to go to the Pub." Zacek, however, is confident that the end of football season (and the team's 'no-bar' policy) will be very friendly to the Pub's attendance.

Many suggestions were offered by students as crowd-drawers, from exotic dancers to arm wrestling and from a campus-wide 'Paint the Pub' to free beer, what the students want seems to be a stretch. Are crowds what the Pub wants? Right now, a quiet atmosphere is available for reading, talking, or sleeping at times. Do students ever come for quiet? "Rarely," said Marshall, who later added that he has seen people enter and leave at a glance of the empty tavern.

The Pub is not endangered of being closed down or any such extreme measure, but a more active facility would be nice. The main obstacle to overcome is the law.

"They should just change their name to the Garden," comments Andrew George Wintermuth IV. "And they should get a bartender that can juggle, like in cocktail." Well, they don't have Tom Cruise, but there is free food during 4-7pm happy hours.

As I was taught by the Creative Writing Seminar, free food at Pubs is what drove W.C. Fields to be an alcoholic.

Walking around the Pub, Hamilton history is everywhere: pictures from Hamilton's closet decorate the walls, including photos of the Kirkland women and a 1924 student body photograph. A banner hangs above the fireplace from the 1891 50th year reunion (colorfully boasting: 'Peppy in '91 and still going strong'), and on the same wall, the self-declared "Buffer Corner" faces images of what appears to be Kirkland College mass.

The Little Pub has tried to pursue non-alcoholic venues as forms of entertainment, but they have used the taps to reel people in as well. From nightly deals including $.75 drafts on Wednesday and $1 Blues, to watch the football game with, on Mondays.

The addition of 21 and over Friday nights, where mixed drinks are sold as well, should score big with some of the Pub's favorite customers suchs Senior Seminar groups and the Rugby team. Saturday nights have $1 drafts and $1 off any pizza while Tuesday and Thursday also have their special deals waiting.

With cheap beer, pool tables, convenient location, comfortable seats, Hamilton history, and people, this place seems to be a Godsend the Hill. But who would have known that Hamilton would have had a hard time making people drink. It's almost ironic.

> **" Rarely is an evening made out of "hanging out at the Pub." "**

Some underclassmen do appreciate the place, even if they have to order a Sprite on the rocks. "No good music, nothing to do, but I wanna work there.", says Chris Yeagle '99. It is a fact that many 21er's won't go because there friends aren't 21er's. Sophomore Jimmy Pelletier has optimism, "It's kind of sad in a way that this campus doesn't drink enough, but I have faith that the future will soon become blurry and spinning for everyone."

The plaque that dedicates the Little Pub, placed above the bar, states "Dedicated March 1, 1996 for the use and enjoyment of the Hamilton community." Does it live up to it's dedication? Some day, many are confident, the taps will be flowing like a river, the capacity will be flirted with, and everyone will know your name.

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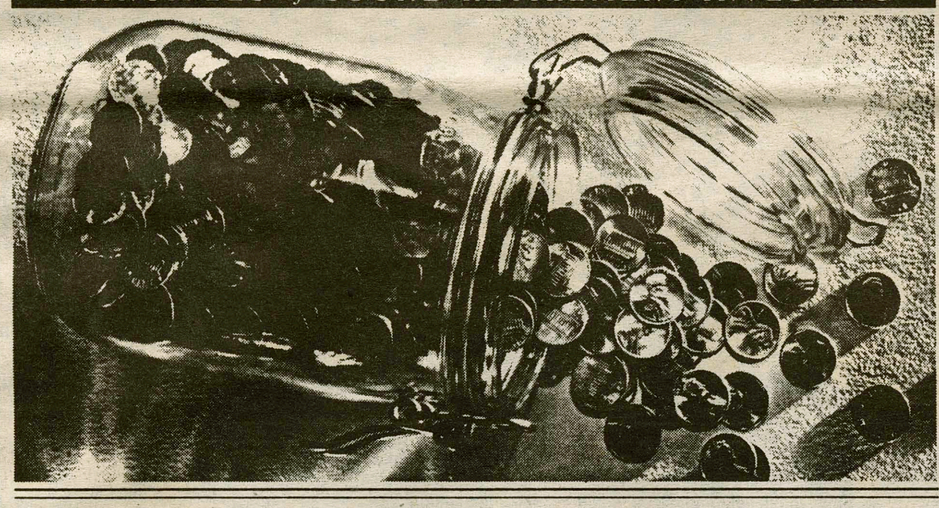

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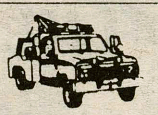

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# Utopia in Oneida: John Humphrey Noyes' Oneida Community

By Julie Raynsford '00
COPY EDITOR

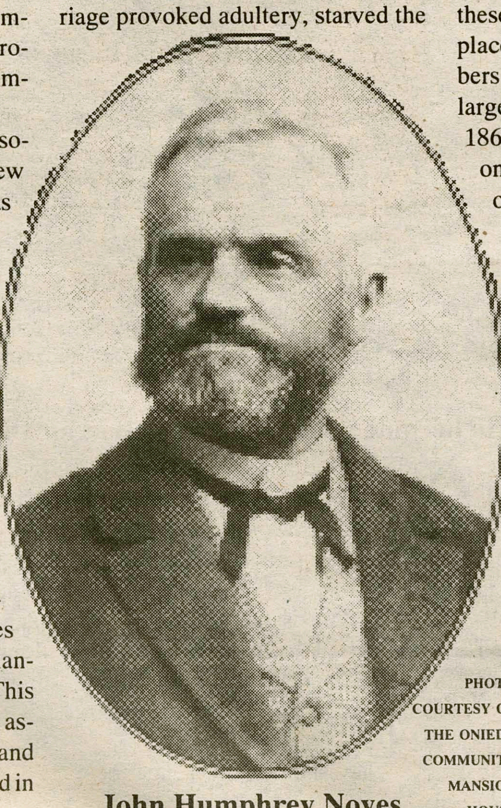
Between 1840 and 1850, Americans founded more then forty Utopian communities. Although these communities differed from each other, they had one belief in common: humans could become perfect if they lived in a completely different society, where people cooperated instead of competed. All Utopian communities had a common goal to provide a better way of life for its members through group living.

Among the many communal societies founded in the 1800's, few were as extreme in theory or as successful in practice as the Oneida Community, founded in 1848 by John Humphrey Noyes. It succeeded a seven year experimental community begun by the Noyes family and close friends in Putney, Vermont. The Oneida Community was founded as a religious association of Perfectionists. It professed to be a perfect society based on a degree of idealism supposedly unknown in the secular word. John Humphrey Noyes taught an extreme form of Christianity known as Perfectionism. This elaborate theology justified the assertion of individual perfection and the belief that it could be expressed in an actual community.

In order to fully understand the practices and the beliefs of the Oneida Community one must first look at the idea behind them: perfectionism. According to M.L. Carden's *Oneida: Utopian Community to Modern Corporation*, John Humphrey Noyes felt "Perfectionism is a school for perfecting character. The Perfectionist must dispel negative spirits and must strive instead for a spirit of love, a spirit of childlike freedom, and a spirit that seeks to know and do the will of God."

Noyes believed that anyone who professed inner perfection must work to bring out his outer perfection. According to J.H. Noyes's *History of American Socialisms*, this would be "accomplished by improving his moral and spiritual character, by developing intellectual capabilities, and realizing his potentials".

With these ideas in mind J.H. Noyes developed a system of "complex marriage," which in theory was to create a perfect atmosphere. Complex marriage was a practice in which all members of the Oneida Community were "married" to each other and free to share sexual experiences with other members. Many of the members believed that the history of the human heart showed that it is capable of loving any number of times and any number of persons. Noyes thought that the law of common marriage provoked adultery, starved the



John Humphrey Noyes

PHOTO COURTESY OF THE ONIEDA COMMUNITY MANSION HOUSE

sexual appetite, and deprived women of the choice as to who her mate was, thus, causing her to turn to prostitution, masturbation, and licentiousness in general. Since the community did not want any of the above to occur, they came to the conclusion that a community home in which each is married to all and where love is honored would be much more attractive that an ordinary home. One of the main concerns about the theory of "complex marriage" was who, if anyone, could produce offspring. The committee, guided by Noyes, rejected anyone if judged unsuitable to have children. He selected people who were well advanced in spiritual development, saying that, "Persons must themselves improve, before they can transmit improvement to their offspring." However, most participants selected their own mates.

While part of the Oneida Community was trying to decide how to have children the other part was trying to decide how not to have children. The form of birth control that J.H. Noyes invented was called "male continence." Noyes felt that intercourse was voluntary, up to the moment of emission, and can be stopped at any point. Thus it was the male's responsibility to make sure that emission did not occur in order to prevent pregnancy.

One may wonder where all of these unusual practices were taking place. All of the Community's members lived in the Mansion House, a large brick building built in the early 1860's. The Mansion House began on a magnificent scale, and a series of additions increased its value throughout the years. This Victorian Gothic structure was situated on a slight hill and was admired by everyone who saw it. Its adjacent lawns were landscaped with an imaginative selection of tress that provided a magnificent setting, even today, for the aging Mansion House.

The Mansion House not only served as a home, a school, and a place for entertainment, but also a church. The Oneida Community belonged to the class of religious Socialisms, and was the only religious community of American origin, as far as we know. It was a mixture of the Revivalism of Orthodoxy and the Socialism of Unitarianism. In work, recreation, and religion they pursued the spirit of the Bible. To him, there was no absolute standard of moralşty. What is right at one time can be wrong for another.

There were no regular meetings for service or prayers, even Sunday received no particular recognition, it was just another work day. The Community made everyday sacred, not just Sunday. As the religious practices of the Community continued, the industrial success was just being established. By mid-1850's, the Newhouse trap industry was flourishing at Oneida and soon after became the Community's main source of income. In addition, Oneida canned fruits and vegetables and manufactured traveling bags, and chains.

While most of these practices only involved adults, the children of the Community also shared in exercises to become the perfect individual. The Community's consistently strong emphasis on education allowed the children to follow a somewhat different course from that taken by their parents. Their educational backgrounds were very different and much broader than those of their parents. J. H. Noyes said that, "We should define education to be the art of ability of doing things; the full development and unimpeded action of all our powers and faculties, both of body and mind: a complete education thus defined, implies the ability of doing everything within the range of human capacity." Thus, the children of the Community were taught by the perfect school master, Papa Kelly, and received the very perfect form of education. It is clear to see the success of both Noyes' techniques and Kelly's teachings because many of the children from the Oneida Community were rated superior and above average by the schoolmaster. Many went to college and were later successful in business, scholarship, and the arts.

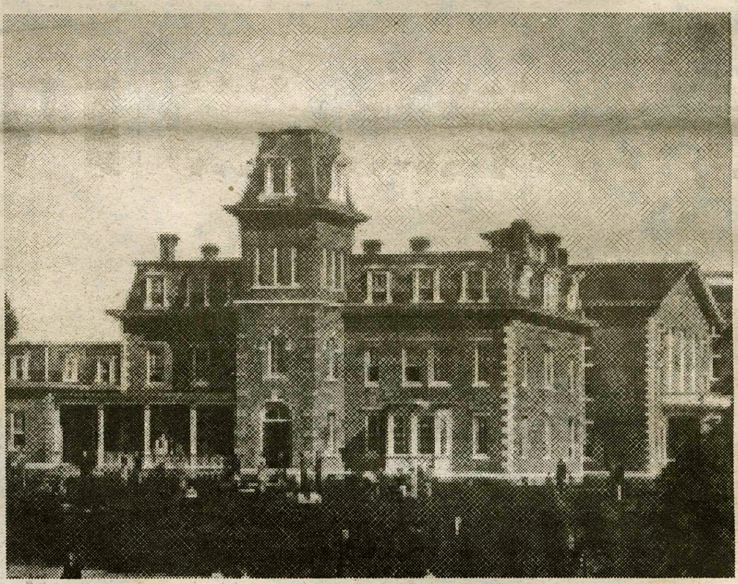


PHOTO COURTESY OF THE ONIEDA COMMUNITY MANSION HOUSE

**The Oneida Community Mansion House.**

By the 1870's, the Perfectionists had been operating their extraordinary social system for more than twenty years and had come to believe they had found the solutions to all social problems. However, they failed to notice the subtle changes that were leading to the break-up of the Community as they had known it.

Noyes himself led the trend away from religion when in the 1860's he became preoccupied with the study of social science. His continued biblical studies now inspired his interpretation of society rather then his interpretation of religion. Furthermore, during the 1860's and 1870's, Noyes's physical infirmities made it impossible for him to command as he once had.

By 1875, he had delegated more and more responsibility to the central members and gradually allowed them to govern almost completely without his intervention. The change contributed to the decline in Perfectionist theology and to a shift in the emphasis placed on its ideals. This is not to say that the old beliefs were abandoned: many central members continued to study and to teach them. There were other major events taking place in the Oneida Community that contributed to its break-up. Around 1879 several people, among them James W. Towner, started to question Noyes' divine right to decide who should introduce young women of the Community to sexual experience. This led to the battle of the "Townerites" against the "Noyesites." Bitter arguments arose as the Community took sides on the question of who should authorize a girl's introduction to complex marriage and who in the Community should provide that introduction. But after many discussions and threatened attacks the Oneida Community agreed to abandon complex marriage and decided to return to monogamy or celibacy.

Without faith in Noyes' divine sanction, without a united belief in Perfectionism, and without complex marriage, Oneida lost its justification for existence and on January 1, 1881 divided. Many members of the group remained together and formed a new silverware industry known as Oneida, Ltd.. The other smaller industries that had once existed were all sold by 1925, leaving the company's economy entirely dependent upon the silverware manufacturing. In the years to follow the break-up, the newly formed silverware company of Oneida, Ltd. was not only able to support itself but also to make great contributions to its surrounding areas. Today Oneida, Ltd. remains one of the largest, if not the largest, domestic silverware manufacturer in the United States. This success dates back to the original Utopian Community of Oneida and their ideas of Perfectionism. Without the original Community, Oneida Ltd. would never have been established. It was through the hard work and dedication that the original members had been taught that led to the success in the silverware industry. Both the original Oneida Community and Oneida, Ltd. taught its members to strive for success and to keep trying until "perfection" was reached.

The original area of the Oneida Community still stands today, including the Mansion House, and both provide a well known historical and tourist site where people can learn about the original Community. So, even though the Oneida Community broke up over one-hundred years ago, the original structure continues to influence many lives.

It is debatable as to how much the original Utopian Community of Oneida has contributed and benefited the present day Oneida and surrounding areas. But one thing is certain: perfect or imperfect, the Oneida Community survived for thirty-two years and has achieved fame as one of the few long-lived utopian communities.

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# Hamilton's assault on the Adirondack Mountains

By Matt Bendle '97
Contributing Writer

Clinton at 6 a.m. is something I have not seen often. It is a time saved for airports and Tiffany's. There surely had to be a reason I was being roused at this ungodly hour. As the blaring of my alarm clock was replaced by calls from the car that would take me north, I slowly remembered why. Today was the Hamilton Outing Club's annual assault on the Forty Six highest peaks in the Adirondacks. What follows is an account, not bound by truth, of one of the 33 different trips organized by the outing club on Saturday, October 5.

For those of you that have not taken advantage of one of the greatest opportunities that this school has to offer, the heart of the Adirondacks is barely three hours away. A three hour transport to a place where no one has ever heard the word Bundy, and where the "Rok" is what makes up the mountains.

The Keene Valley was our destination. We were four hearty travelers humbled by the time of day, and the Black Forest that surrounds our Rok. The drive north became increasingly more beautiful climaxing around exit 33 on NY 87. A direct bull's-eye at the Keene Valley, located close to Lake Placid and to Burlington, VT. The strikingly brilliant sun soon lost its annoyance and gave way to an overpowering sense of excitement and retribution.

The day was turning into sweet revenge for a day spent in the Adirondacks a year ago, soaked to the bone with no visibility, food, dry clothes or energy to make it back to the trailhead. It did not take long for images of last year's attempt at the Adirondack Forty Six to be swatted out of my memory with images peak foliage and dry skies. Last year was the inaugural year of the Hamilton Forty Six, an attempt by the Outing Club to put a student on all Forty Six peaks over four thousand feet.

A perverse amount of logistical planning, time, and effort goes into this event by members of the Outing Club in putting together detailed packets for each trip. The packet includes directions to the trailhead, a map for the hike, emergency medical procedures, and important phone numbers. Last year's attempt was foiled by the wrath of Posiedon and an arctic chill fit for Utica in January. Things were different already, I had the assurance of Steve, from the Rok, that he did in fact have a previous career as a meteorologist and that we were going to experience "a damn fine day for hikin'."

Upon arrival at the trail head we undertook a small business transaction with a nearby landowner, to procure a parking spot. Although the trail head was overly crowded we did not see a gross amount of people on the trail. This seemed like the perfect weekend to go to the Adirondacks.

A gentle grade met our neophyte legs, warming us up for what would come. As we climbed the trees became more sparse, and the true expansiveness of the Adirondacks was unveiled before us. Suddenly it all was abundantly clear why we came: the brisk breeze in the face; the subtle differences in hue according to altitude; and good camaraderie.

We soon reached the first of our three assigned peaks. It proved only to be a taste of what would come. We were going higher and into more open territory where views of the Green Mountains to the East, and the foothills to the West completed what remains an unspoiled panoramic from the top of Gothics Mountain. Truly, perspective is what you gain in a place like this. The Hamilton community is consuming and unrelenting. It is healthy to be thrust into real scenarios where things like Commons and Beinecke are the furthest thoughts from your mind. An invigorating hike and time spent away; all these things are good. Combine them and you have the recipe for a great week with an outlook reserved for returning from breaks or leaving for summer.

PHOTO BY ASHOK CHILDS '99

**Hamilton's very own Mountain Men: Dave Townsend '97, Matt Bendle '97, and Tim Ryan '97. The fourth hearty traveler, Ashok Childs '99, was last seen wandering the Adirondack backcountry.**

The late hour of the afternoon prompted us to start our descent at a record pace. We still had miles to cover before reuniting with other members of HOC in Burlington, under the promise of tasty beverages and good music. With burning quads and slaphappy grins we set our minds on the joint tasks of tackling the trailhead and quaffing the golden goodness. We arrived back at the car victorious, tired, and ready for our next assault.

Not since Bo and Luke Duke of Hazard County, has there been a more horrific display of driving on dirt roads. Our mission was complete, now it was time to put our legs up, sit back and enjoy a hard earned barley soda.

The Adirondacks lend themselves to accessible dayhiking and beautiful days spent with friends. It would be a shame to be so close to them for four years and never experience what they have to offer. The Hamilton Outing Club Forty Sixer weekend is a perfect opportunity to have someone else do the planning for you and still get into the mountains - and to get some much needed perspective on this campus.

# Society life 'all Greek' to Hamilton

By John Farranto '00
Features Writer

Fraternities and sororities at Hamilton seem to be going through an identity crisis. While they continue adjusting to not having their own housing, many wonder what the future of private societies on this campus is.

Ever since the Residential Life Decision, on March 4, 1995, forbade all societies from living and meeting in the on-campus houses, Greek life on the Hill has changed dramatically. With the losing of their houses, many of the societies have also lost a sense of who they are and what their purpose is.

The Residential Life decision was made in part to change the reputation Hamilton had in the past as a college whose social life was controlled by the Greek societies. "The social life at Hamilton centers on frat parties, which students attribute to the administration's policy prohibiting any kind of bulk alcohol (including kegs) in dorm rooms and public places," reads a section from *The Insider's Guide to the Colleges* (St. Martin's Griffin). Now that fraternities and sororities are not allowed in private houses, the school is able to regulate the alcohol policy much more effectively.

Approximately 37% of the Hamilton student population are in the 8 fraternities and 4 sororities. For the 1995-1996 year, around 390 men were members of a fraternity, and 220 women were members of sororities. Compared to many other similar schools, these are high numbers. After all, Middelbury, Williams, Colby, Bates, Vassar, Amherst, and Skidmore are all schools that do not even allow private societies to exist.

Nevertheless, the societies feel that when the fraternity houses were taken away, a big part of their identity went with them. One cannot overlook the role that Greek life still plays in Hamilton's social climate.

"We dominate the social life at Hamilton," said Christine Gammill, a senior and the President of the Inter-Society Council, the governing body of the 12 fraternities and sororities.

Gammill also feels that, in a sense, societies are going through an "identity crisis", and that they are "having a hard time having a sense of direction." This is in no small part due to the taking away of the fraternity houses.

Gammill pointed out that there have been a number of changes since the societies lost their housing. "It's changed the whole atmosphere and a lot of the traditions," said Gammill. Now fraternities and sororities have to sign up through the College to get meeting space, and complete a Social Host Responsibility Form. They also rent out social spaces when they hold any sort of function. Their parties which were once in frat houses are now in North Court and Bristol Campus Center.

"We have to meet in unprivate classrooms, and impersonal basements," said Gammill, describing

*please see Frats on page 9*

# The challenge of history through McCullough's eyes

By Matt Flynn '00
ASSOCIATE FEATURES EDITOR

If I were to tell you that the future of America is here, at Hamilton College, you would probably chuckle out loud, roll your eyes, and reach for the fridge. You would do this for one of two reasons. The first reason might be because you're sick of all the old cliches, and wish all the prognosticators of a "flowery future" would just shut up. If this is the case you can stop reading this article now.

The second reason, and by far the more compelling of the two, is that you just don't believe that the kids downstairs doing keg stands in the shower stall, and vomiting to the beat of Iron Butterfly's "Inna Godda Divida," have any future at all. Well, this may be true. But how can you deny the fact that in a world where information is power and education is a source of wealth, that institutions like Hamilton are the "banks" of the future?

In his masterful speech entitled, *History as a Source of Strength*, David McCullough frames these issues within the context of twentieth century America. Borrowing abstractly from the likes of Hegel and Fukyama, McCullough argues that the triumph of liberal democracy following the Cold War has led to a void in tangible objectives for the American public to pursue. During the Cold War, the objective was to defeat Communism. Before that, we sought to destroy the joint threat of Nazism and Fascism. Before that it was the Depression, and before that it was undoubtedly something else.

McCullough's point is that following the Cold War, there *was no one objective that could unify the American people.* It was as if we were devoid of purpose, floating on the glory of past triumphs. Like the Romans during Pax Romana, America has turned to decadence and self-indulgence. For McCullough, the only way to avoid this spiral of decline is to continue education in the liberal arts tradition, to encourage learning as a lifestyle, and to impassion the youth of America with a desire to learn.

Hence, it is places such as Hamilton that hold the key to America's future. Here, the student is invigorated by the writings of Marx, sparked by the discoveries of Einstein, and confused by the teachings of Confucious. Quite simply it is here that the challenge of America's future will be met head on. As I sat amongst the "Crazy Mixed-Up Alumni" listening to McCullough, I couldn't help but notice that his speech was geared towards an older audience. However, at no point did I feel alienated, and herein lies the power of David McCullough's brand of history. It is a simple and charming history, filled with irony and novelty, that somehow makes you feel good about who you are. McCullough has the uncanny ability to synthesize complex philosophical or historical arguments into simple and concise statements that force you to take interest. It is this ability that has made David McCullough the most accessible historian of our time.

# HAVOC aims to 'make a difference'

By Sarah Knapp '99
CONTRIBUTING WRITER

Hey Hamilton, Make A Difference Day is October 26th! For those of you who have not heard about it yet, Make A Difference Day is a nationally celebrated day, on which people across the nation get involved with their communities and do something positive for others. HAVOC is organizing a collaborative effort of many Hamilton organizations, such as the ISA, PBX, Stryker, CAB, the Hamilton College Democrats, Special K, North and South Residence Halls, the Outing Club, HEAG, Hillel, Choir, Rainbow Alliance, and many more. Hamilton students will be going into Utica, and working with different volunteer organizations. HAVOC is matching each student organization up with an activity. Some students will help build a house with Habitat for Humanity on a "blitz-build." Others will be painting and cleaning up a renovated school building. This will facilitate the relocation of the Family Nurturing Center and the Thea Bowman House, a day-care center and after school program. Students will also be helping out at the Rescue Mission, a soup-kitchen, and many other places.

HAVOC is sponsoring this because it believes that it can make a difference. In the past, HAVOC has sent out information to different organizations about Make A Difference Day. This year it is taking a more active role trying to recruit organizations and to find out what the needs are in our community. For the month of October, HAVOC has a liaison working with the Volunteer Center of the Mohawk Valley, helping to co-ordinate Hamilton's volunteers with the projects that need to be done. The volunteer center houses 463 different volunteer organizations in the Mohawk Valley area. The organizations vary greatly and include well-known coalitions such as the American Red Cross, Habitat for Humanity, Planned Parenthood, and the Boys and Girls Club. There are also hundreds of other less recognized associations such as the Hope House, the Arc, and the Cosmopolitan Community Center, which gives underprivileged children a place to go hang out and do homework after school.

For many different organizations this is a chance to say, "If I had ten extra volunteers, I would wish that this room would be painted, or that these children would have someone to play with, or that this park could be picked up." October 26th is only one day out of the entire year - not much of a commitment. This is the student body's chance to say that it is not apathetic, to say that we are a generation which wants to help our communities, to say that Hamilton students care enough to make a difference in other people's lives.

Anyone interested in becoming involved in Make A Difference Day can call the HAVOC office @ x4195 or drop us a note through campus mail. Thank you, and remember to mark the 26th on your calendar!

# Ask Riley

Riley
c/o The Spectator

**Dear Riley,**

There's nothing I enjoy better than watching a good movie. However, every time I go out to the theater to take in a film, I fall asleep in my seat before it's even halfway over. I get some of my best sleep in during movies, but I don't really like the idea of paying seven dollars to nap in a cinema chair while my feet become cemented to the junk food on the floor. What should I do to get my money's worth out of movies?

**-Stuck in the Cinema**

**Dear Stuck,**

The key to staying awake and enjoying your cinematic experience lies in constantly making jokes about the movie while you are viewing it. This is a far more rewarding activity than passively letting yourself be entertained and enthralled by Hollywood's finest (or worst, depending on your taste in movies). I suppose this could bother your fellow moviegoers, unless you can somehow manage to speak into a vacuum within the theater. It shouldn't be a problem to bring your Hoover in with you to the show, as long as you pay for its seat and you do not plan on eating it for a snack. If you already burned your vacuum as a source of natural light (see last week's column), then you may have to settle for writing down your derogatory comments about the images on the silver screen. As for your feet sticking to the floor, my best solution is to wear old shoes to the movie and abandon them when you leave.

**Dear Riley,**

Every night, I find it necessary to stay up late in order to finish my work for my classes the next day. As a result, I sleep through every lecture and discussion that I attend. This is not a result of procrastination, I just study very slowly. Should I choose to sleep rather than study in order to stay conscious in class, or stay on my present course?

**-Sleepless in Dunham**

**Dear Dunham,**

As I see it, there are three things you need to do in life: sleep, study and go to class. Or are there? Experiments have been done on human subjects indicating that they can function for days at a time without sleep, with the only side effect being temporary delusions and/or insanity. As you well know, being insane in your classes and while you do homework will probably work to your advantage, as you will be coming up with more original ideas than any of your peers. Although you will need to sleep occasionally, you can choose to do so at times when you don't need to use your brain, such as during meals or while reading this column.

**Dear Riley,**

I sleep on a top bunk in my room, and over the past week I have developed a severe phobia of rolling off my bed and onto the floor. I have piled up pillows, stuffed animals and everything else on the floor below to cushion my fall. What can I do to dispel this fear, as it is causing insomnia?

**-Tossing and Turning on the Top Bunk**

**Dear T n' T,**

If you are pretty much motionless while you sack out, then there is little chance that you will fall out. To bring about this nocturnal stasis, pick yourself up a straitjacket from the New York Department of Mental Health.

This will also be handy when you need to read a dull book and want to render yourself incapable of fidgeting and procrastinating. Of course, you will have to have your roommate take you out of the jacket, so make sure that you don't oversleep and end up writhing in your room for the entire day. This just may be the way in which Houdini figured out how to escape from straitjackets, although he probably always slept in a soundproof safe in his college dorm, just because he could.

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## The Class of 1979 Student Travel Award

**The Class of 1979 Student Travel Award was established by members of the Class of 1979 on the occasion of their 10th reunion. Grants from the income of this endowed fund are available to individual Hamilton students and/or groups of students who seek to broaden their educational experience beyond the Hamilton campus. Priority is given to students with financial need. The Fund may be used for academic or extracurricular purposes, although strongest consideration will be given to academic endeavors.**

**Recipients are required to participate in some fashion in promoting the visibility of the College, and a plan for doing so must be included in the applicant's proposal. (This might include meeting with local alumni or speaking with prospective students about Hamilton.)**

**Written proposals for funding should be made to Bobby Fong, Dean of the Faculty, and are due on November 1.**

# The VT: 'Getting Clintonites drunk since the late 19th century'

By Wilson Warren '97
Features Writer

The Village Tavern, or the VT as it has grown to be known by Hamilton students, or the Tavern as it seems to be called by Clinton residents, is among the top two watering holes contending for most favored drinking status among men and women of age on the Hill. I never ventured into the Tavern with any regular frequency until about a year ago. Since then, my own experiences at the VT have been somewhat sordid.

I have started evenings there, finished evenings there, and, last December, won myself a fine black and blue shiner, right on the street outside the establishment. Skirmishes of the kind I got caught in are indeed not one hundred percent uncommon outside the Tavern.

From what I understand this has always been the way. However, I personally do not think occurrences of this kind, although pretty moronic and counterproductive, in any means detract from the place as an institution. The Village Tavern is by all accounts a real bar. It is not an ice-house, nor a basement masquerading as a bar, but the genuine article. And, according to my definition, there is a proviso that some kind of fisticuffs occurrence is necessary at a real bar, from time to time, to insure credibility.

Drunken scuffles aside, I have to say that of all the places in the greater Clinton area, the VT, on looks alone, is the most baresque of bars. The structure of the place and its interior are pivotal to the atmosphere it provides. When I ran an eye over the inside of the Tavern I was put back by the fact that seventy-five percent of the wall space is composed of old stained and sealed wood. The age of the bar resonates in its decor. I have to admit that I never noticed what a great looking joint the place was until I looked around. It feels old, as indeed it should, having been operational in getting Clintonites drunk since the late nineteenth century.

> **" Bushman recalled being very worried about how these half a dozen naked dudes were going to pay for their purchases, and doubly worried about where the money was going to come from considering their stark nudity. "**

The Tavern is presently owned by Mr. Jack Bushman, who has run the place in addition to pouring drinks for the last eight years. The establishment was previously held by Mr. Bushman's father and has been a Bushman family business for over twenty years. I had the opportunity to speak with the owner on a Tuesday evening recently and was provided with a glimpse into the rich history the bar has been witness to.

For those of you familiar with the Paul Newman movie *Slapshot*, it should not come as a surprise that the Charleston Chiefs, featured in the hockey classic were based on a contemporary team, the Clinton Comets. I don't think there were any actual equivalents to the Hanson Brothers, but Mr. Bushman assures me that the players were plenty tough, aluminum foil or no aluminum foil. Comet hero Jack Kane was a regular at the VT and was much admired by its patrons for staying with the league despite NHL offers. Comets paraphernalia, including an autographed stick, is displayed on the walls of the establishment to the right of the circular bar as one walks in the door.

On a personal note, I was pleased to hear that when Slapshot was run in Clinton, the signs bore the name of local resident Joe Nolan in big letters and Paul Newman in small ones. Joe Nolan, in addition to playing the role of Clarence Screaming-bull Swamptown, the Native American goon for the Syracuse Bulldogs, was the long-time husband of Ms. Ellie Nolan, the finest cook a fraternity could ask for before they force you out of your house and make you live in dorms and eat at Commons and be miserable. But I digress.

One of the anecdotes that Mr. Bushman imparted to me concerned one occasion during a hot summer night while the door was kept open to keep the place cool. The business had been fairly regular, but nothing unusual or out of the ordinary had occurred until a crowd of patrons came running in through the open door.

The strangeness of the story lies not in the multiple shots ordered by these gentlemen, nor in the vast amount of alcohol consumed on site, but rather in their attire. I can only assume that these folks had been enjoying themselves a little beforehand, as their dresscode apparently was remarkably lacking, that is...in anything. Bushman recalled being very worried about how these half a dozen naked dudes were going to pay for their purchases, and doubly worried about where the money was going to come from considering their stark nudity. Thankfully, one of the party pulled a series of bills from underneath his baseball cap, much to everyone's relief, and paid the tab. Refueled, the naked cohort jogged out, much as they came, leaving bewilderment in their wake.

The VT seems to be a locale whose popularity among students is manifest in waves. The place is at times virtually brimming with Hamilton students, to the point that moving without bumping into people becomes a difficult task to accomplish. In these circumstances, one also finds the atmosphere clouded with a thick haze of tobacco smog. Personally, I get enough crowded, smoke-filled evenings at society parties up the Hill. I prefer the VT on more typical evenings.

I would characterize a normal night at the Village Tavern as one of ease. The stools and benches around the bar may well be filled, and the pool competition in full swing, but one can still get a beer and move around without too many obstacles in one's way. It is a real bar also in that it seems to have a reliable crowd of loyal patrons, comprised of both local residents and Hamilton students. In mentioning this balance of clientele composition to the owner, I stumbled onto another element of Tavern history, and indeed Hamilton history.

Apparently, there used to be a better rapport between Hamilton students and VT patrons than the present co-habitational status. Mr. Bushman relayed to me a series of great stories from his own past, back in the era of eighteen-year-old drinking, where upon closing time he and his friends would be invited back up the Hill to a campus overflowing with late-night functions where not only were all students invited but any and all who wished to partake in the festivities did so.

Atypically, Bushman does not blame the present rift on an administration bent on enforcing impractical isolationistic utopian ideals, as I would, but rather on the otherworldly time before the twenty-one drinking age was established.

As an owner of a bar in a college town it is doubly dangerous as underage students no doubt try as they might to seek succor, regardless of the legality of their methods. Mr. Bushman noted that he sees a lot of bad identification, as no doubt all local alcohol venders do. On one such occasion a young lady vehemently argued that indeed the photograph on a license that had expired two years previously was her despite the dissimilar features on her own head. The argument was settled when Mr. Bushman disclosed that not only did he know the person who really owned the license, as a woman who had graduated recently, but knew her as one of his tenants from the three bedroom apartment over the building.

It is my belief that not an overwhelming majority of Hamilton Students are really interested in patronizing a real bar, as was demonstrated by last Friday's meager Senior Night showing. Whether it be the sometimes chaotic factor or the local element that discourages a more regular attendance by students is irrelavent. For those students who like the scene available at the VT, it will certainly still be there, genuine as ever. I equate the VT with that favorite well broken in baseball cap so many of us still treasure, a thing that is rich in tradition and legend. Although it may appear unappealing to some, remains comfortable and can only fit a certain type of skull (usually a thick one).

As a Southerner, a Texan, and accordingly a student who is accused of redneckisms on a daily basis, I do have to set myself up as I close here. When I was examining the decor of the Village Tavern for this piece I was overjoyed to discover the cornerstone of any real drinking joint hanging over the near end of the bar from the ceiling: a Remington 1100 Semi Automatic twelve gauge shotgun. One is auctioned off each fall by the VT, in support of local sportsmanship. Now that's something you can bet you ain't gonna see at no Little Pub.

PHOTO BY JULIE LOSAURO '99

**Vicki enjoys a refreshing beverage in the company of Jack Bushman, owner of The Village Tavern.**

# The identity crisis of private societies

*continued from Frats on page 7*

the alternatives for meeting in a fraternity house. As far as housing, none of the fraternities are living in their former houses (which are scattered around campus), but rather societies have tried to find ways to live close to each other, such as rooming in suites or blocking out sections of halls in places like Carnegie and Bundy Residence Halls.

"It is a difficult time for societies," explained Beverly Low, advisor of the Inter Society Council. "Most of our fraternities are going through some serious transitions. Our Greek letter organizations at Hamilton have a serious image problem and are just now beginning to work together to set some goals and expand their direction."

Senior Tiffany Mattson, President of the Gamma Xi Sorority which was created in 1992, echoed these feelings: "We're still trying to establish our identity. It's very hard to have a strong sisterhood when you have no place to go," she said. While sororities have never had their own houses, even prior to the Residential Life decision, they would often use the frat houses as a place to meet and have parties. Mattson still feels that the societies are "the complete social activity" at Hamilton.

So what is the future of private societies at Hamilton? "Many people felt that by taking the houses away, some of the societies would die in the process," Gammill said. "They claim it was to promote equal housing, but I think they wanted to have more control over what happens on campus.

When asked if she thought this meant the end of fraternities and sororities at Hamilton College, Gammill replied: "I think it could be." However she contends that since many of Hamilton's Trustees are former society members, it is not too likely.

With critics frowning on the selectivity and exclusiveness of societies, fraternities and sororities are now making attempts to change their image and the perceptions people have of them. The Inter Society Council is taking steps to have Greek societies go beyond the social realm. They organized a clean-up of the Root and Rogers Glens on Sunday, October 13. They are also planning a Faculty Lecture series, where members of the faculty will speak on various issues to the Hamilton Community.

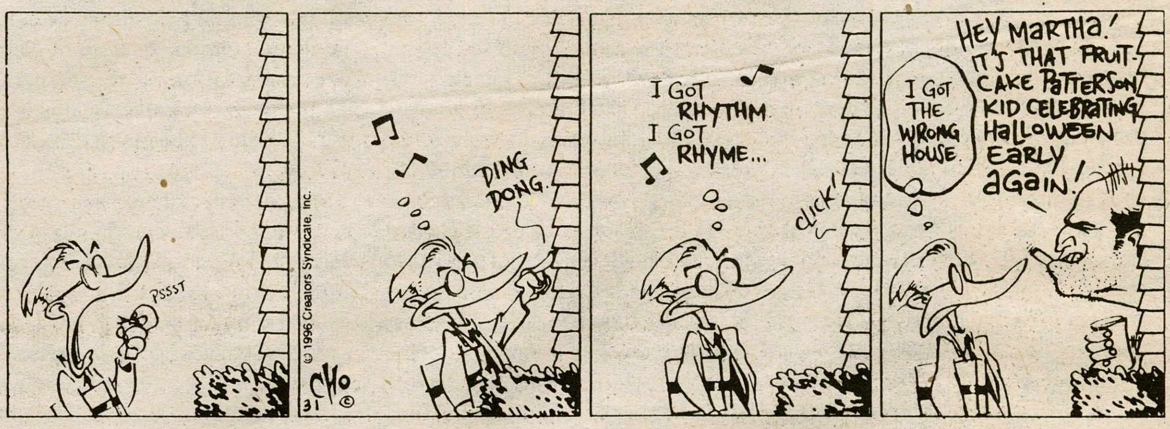
This is indeed a time of uncertainty and transition for the private societies. "For the fraternities, the houses were a significant part of their organization," said Beverly Low. "What we have done is to begin the steps in changing the culture on campus. It is a painful process, but societies will continue to exist if they want to exist and the must work with the College to ensure their future."

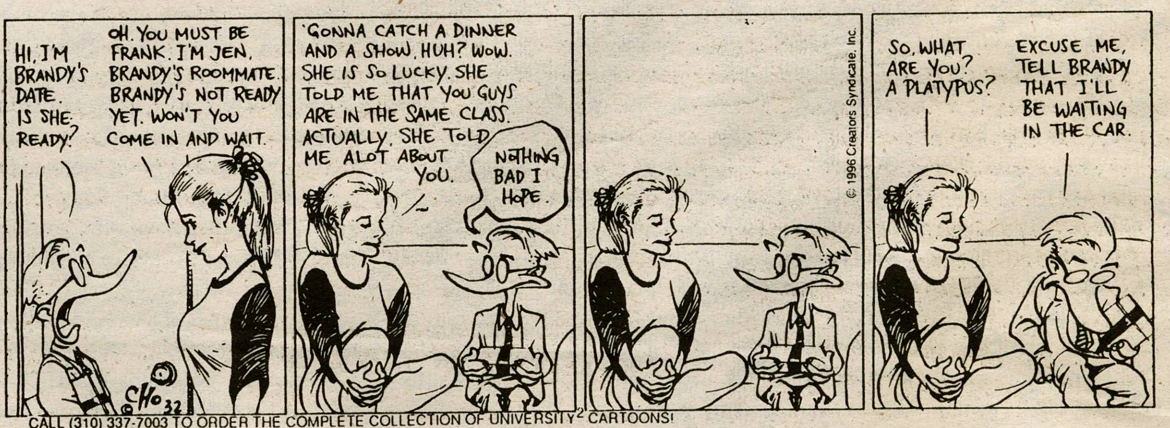
## SECURITY BLOTTER

*- compiled by Joe Freeman '00*

September 25-
2:45PM- Security responded to a case of larceny and vandalism as a car was broken into in the Root Extension Lot.
9:25PM- Bandits struck the Athletic Center in a case of theft.
11:25PM- A detector set off a fire alarm in Carnegie.
September 26-
12:05AM- HCEMS responded to a medical emergency in Keehn.
8:13AM- A faulty detector gave Griffin Rd. an early wake-up.
8:45AM- The detector struck again, setting of an alarm in Griffin Rd.
5:40PM- A detector set off a fire alarm in McIntosh.
September 27-
8:40AM- Vandalism and property damage was discovered on the Golf Course.
1:40PM- A negligent cook set off a fire alarm in Milbank.
3:00PM- HCEMS responded to a medical emergency in List.
3:30PM- A case of larceny was reported in the Root Extension Lot.
7:15PM- Bandits struck the Root Lot again, pillaging yet another automobile.
September 28-
12:30AM- Security responded to a report of phone harassment in Milbank.
12:45AM- A case of vandalism was reported in Bundy East.
12:50AM- HCEMS rushed to Bundy East for a medical emergency.
5:40PM- Security discovered the presence of bulk alcohol at the Griffin Rd. apartments.
7:50PM- A vandal defaced areas of Milbank.
10:20PM- A mysterious fire alarm was triggered in Commons.
September 29-
1:47AM- HCEMS responded to a medical emergency in the DKE lot.
2:50AM- Security escorted trespassers out of South Campus.
4:20AM- A fire alarm was pulled in Dunham.
6:40AM- A case of criminal mischief was discovered in the Bundy Dining Hall.
10:15AM- A fire alarm was set off in Commons.
4:00PM- A case of vandalism was reported in Babbitt.
9:10PM- After taking a day off, bandits again vandalized and larcenized a car in the Root Extension Lot.
September 30-
1:30AM- An intruder alarm was triggered at AD house.
2:38AM- The intruder alarm at AD was again set off.
11:30AM- Security discovered that the *Observer-Dispatch* machine was stolen from the area outside of North Court.
3:15PM: Property damage was discovered on the lawn near DU house.
3:45PM- A case of grand larceny was reported in Bundy, as roughly 3,000 dollars worth of items were stolen.
8:30PM- A microwave fire in Babbitt set off the fire alarm.
11:00PM- Faulty detectors set off an alarm in Bundy East.
October 1-
12:51AM- A smoke detector set off a fire alarm in South.
12:55AM- An alcohol violation was discovered in Bundy.
2:20AM- HCEMS responded to a medical emergency in Bundy.
5:49PM- HCEMS responded to a medical emergency in North.
8:09PM- A smoke detector set off a fire alarm in the Sage Rink.

**UNIVERSITY² by Frank Cho** WEEK SEVEN

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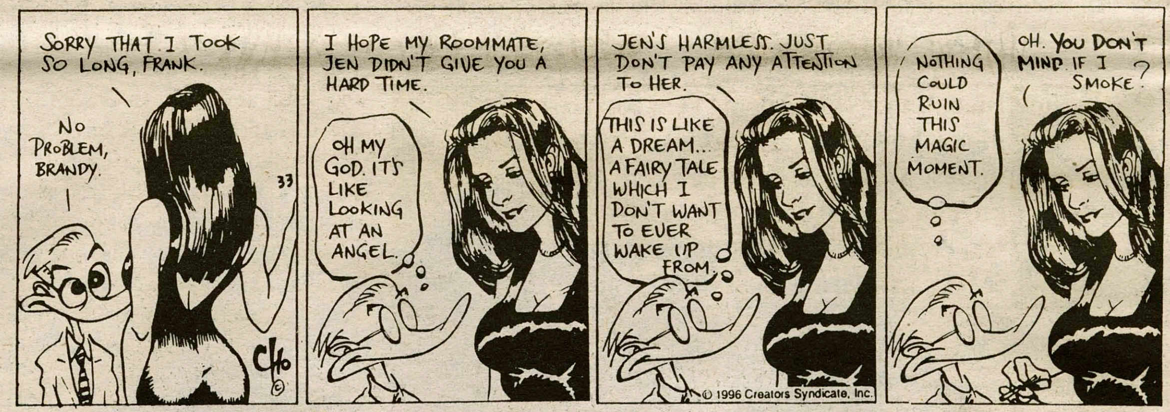


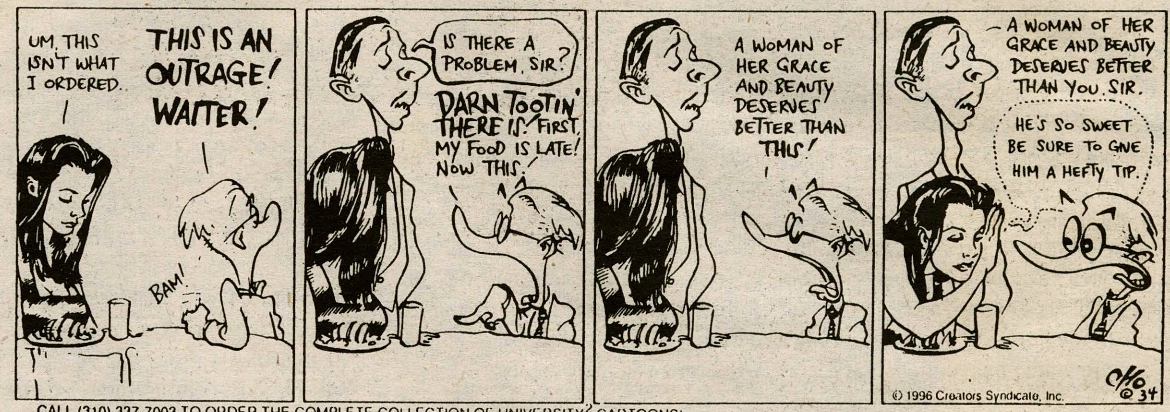


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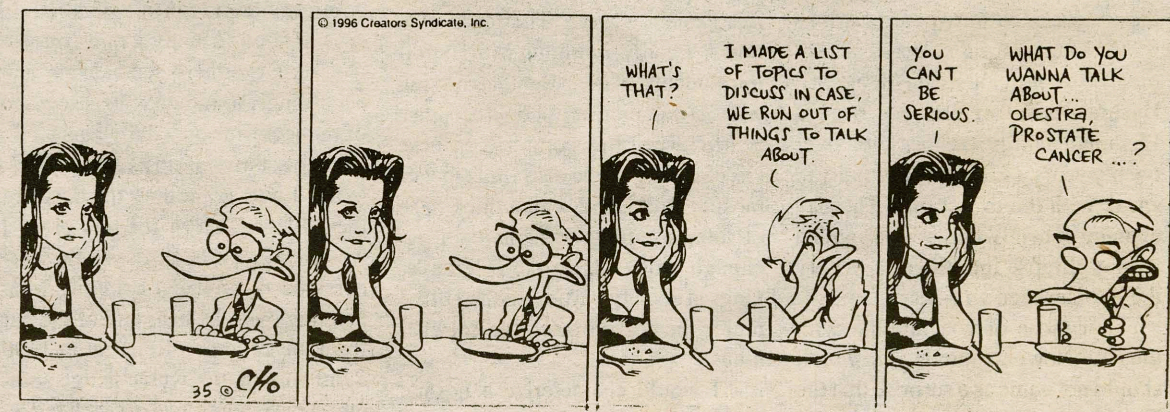

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EDITORIAL

# Image is everything

The most recent presidential debates came off without the usual flare. There were few stinging one-liners, Dole laid off scandal references, in the spirit of true diplomacy Clinton referred to Dole as a "great American," and they both smiled a lot. Well, at least Clinton did.

Although the debate had no clear winner, many pundits felt that Clinton came out of the debate looking better than his Republican opponent. Indeed, most agree that the incumbent was not hurt by the debate.

According to a *Newsweek* poll, the debate did not effect the state of the presidential race. Clinton led Dole by 53% to 32% before they faced off, and the same margin separated them after they left Hartford.

With all the beauty that a presidential debate could be, it was far from beautiful.

The simplicity of the forum cannot go unnoticed. It is a face to face confrontation between two of the most potentially powerful men in the world. Standing on the platform, faced only by moderator Jim Lehrer, they are free from their entourage of advisors, pollsters, and campaign managers. They are not shaking hands, kissing babies or reading a prepared speech. It is man to man, idea versus idea, or at least that is what it should be. What the debates are really about is not difficult to see; they are about image versus image.

Both candidates went through intense debate training sessions prior to the debate. Dole, who has been promoted as a plain-spoken man and not a big proponent of preparation, was put through rigorous practice sessions by his campaign team. They wanted him to smile more.

Clinton, who claimed that his planning time would be limited because he was too busy being president, found time while Mideast leaders were in Washington to work out debate strategies. His strategists pushed him to cool his temper if a harsh comment flew from the Republican mouth. The message from both teams of strategists adopted a strange tone of fraud. Such is the state and nature of American politics. Candidates do not run to deal with issues, they run to get elected. The allure of Perot as a candidate is not impossible to understand.

The debates give the public what they want, and not necessarily what they need. They are entertainment. It was a competition. As Dole flashed back to his days on the basketball court, so too did Americans saddle up in their easy chairs to cheer their candidate on to victory. The debate was lost by both candidates in a blur of buzzwords, euphemisms and loaded statistics. Clinton may have walked away from Hartford unscathed, but the American public lost the pure forum of debate to political image makers. They are the real losers.


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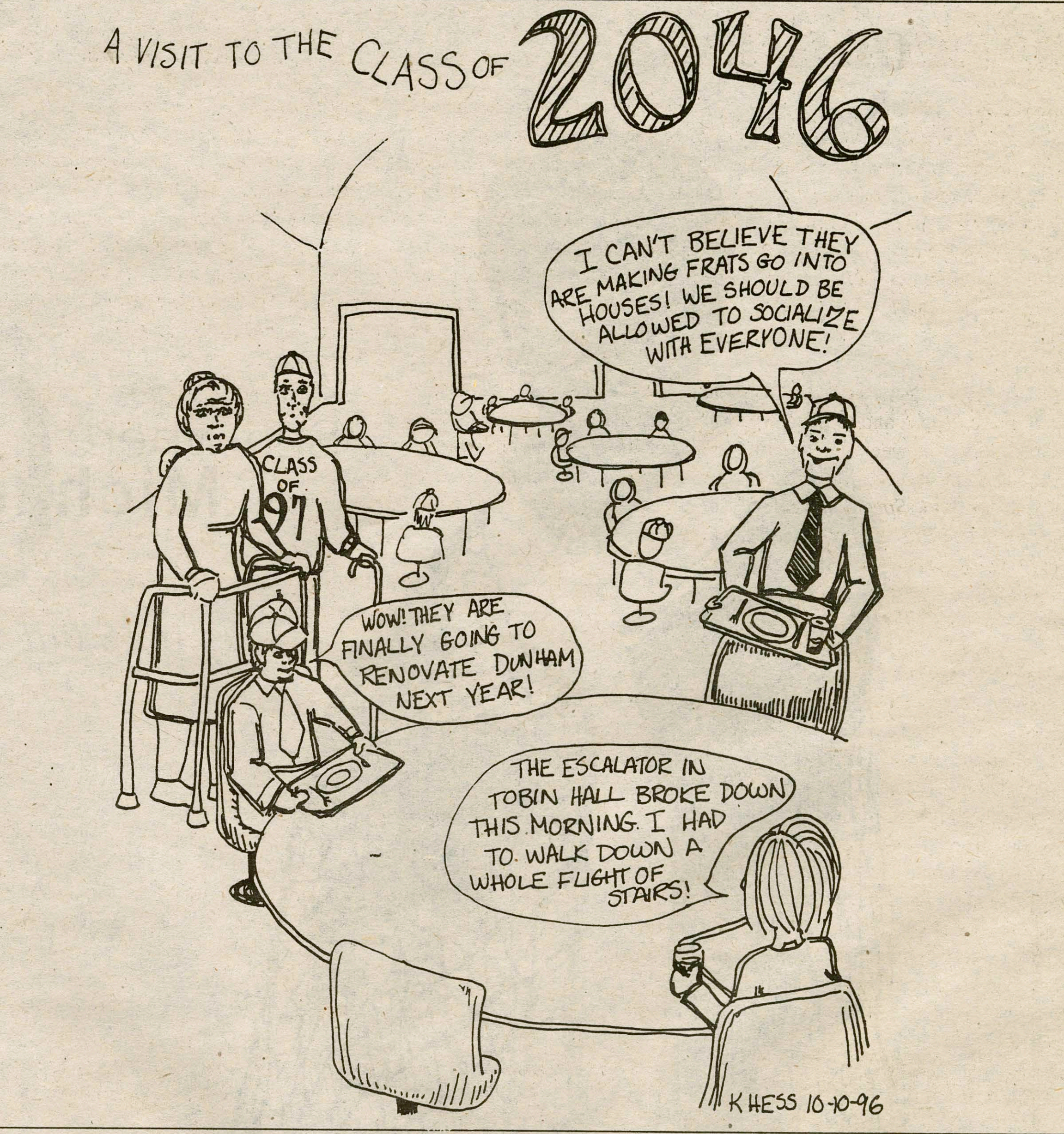


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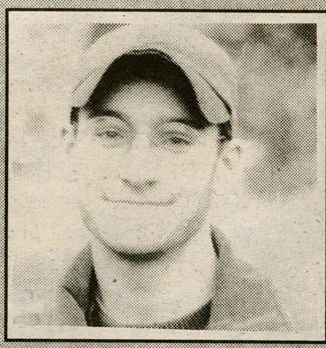

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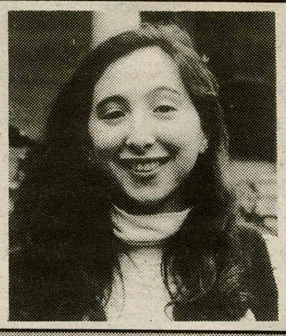
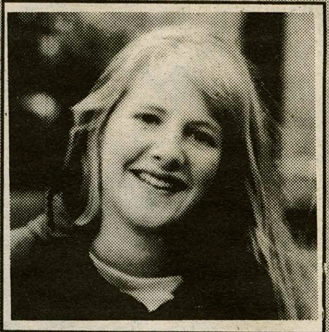


*Sarah Schonfeld '99*
**"I don't read it often."**



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## THUMBS UP, THUMBS DOWN

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**Getting naked in the Fieldhouse**

COMPILED BY JOHN "HOOVER" FORBES '97 AND MIKE "OTTER" MURPHY '97

# A second look at 'Generation X' and current affairs

*"Going to the candidate's debate; laugh about it, shout about it, when you've got to chose, everyway you look at it you lose."*
-Simon and Garfunkel

**BEN MINTZ**
**GREY MATTERS**

Contrary, to most reader expectations, my initial journalistic venture was not related to Hamilton or even reslife; it discussed the accusations of political and general apathy against our generation. After watching both presidential and vice-presidential debates this week, I began to ponder the same subject matter once more. About thirty *Spectator* issues ago, I wrote the first issue of "Grey Matters." I theorized that although these common charges of indifference appear valid in comparison to the large protests of the sixties and seventies, they are often misinformed or ignorant accusations.

Those who press these charges have failed to listen to the advice of my high school History teacher, who once said, "All history is contemporary." Stating that our generation is apathetic in comparison to prior ones does not account for the chaotic atmosphere of the cold war or the consequent political environment. One factor that has been ignored is the lack of an urgent and all encompassing cause such as civil rights or the war in Vietnam. More importantly, they have not accounted for the evolution of feelings toward the government. As communication grew, the relationship of the U.S. government with its citizens changed. After learning that the government had lied to them in the U2 incident, there was a suspicion directed at the government in the fifties; furthermore, the omnipresent Communist scare caused citizens to fear one another, but temporarily cast aside suspicion to trust the protective government.

During the sixties and seventies the government carried on secret wars and enacted polices that many disagreed with, but the opinion was that these actions could be protested and in turn halted. The situation went downhill from there with the arrival of new scandals and Senatorial hearings such as Watergate, Iran-Contra, and Whitewater. Then came a general slowdown in the efficiency of our government (before it actually shut down).

The entire trend was reflected through movies and television. The beginning attitude was seen in movies like *The Blob* where the government came and saved the people. As contempt began to grow, we saw more and more programs like "The A Team" or movies like *E.T.* where the government and army are the "bad guys." We are a generation of counter revolutionaries who have been educated by shows like "X-files," that portray our government abusing power in the international political arena to exploit nations, peoples, and resources.

However, where does that leave us now? It leaves our generation at the stage where we care, but feel that the gridlock in government has prevented the issues from even being addressed. It is obvious that we care about issues since we are the ones who have been left with an unbalanced budget, a deficit, a social security mess, and a foreign relations mess. Why protest, when your opinion is irrelevant? Why devote your most valuable asset, time, to a cause when you know it will probably not be acted upon during its final stage. These questions were certainly clear during the presidential debates. Despite moderator Jim Lehrer's pointed questions, the candidates took evasive actions and addressed only the points that their spin doctors had advised them to. We heard the debaters repeat the same facts (which they contradicted each other on) over and over; after the show, we listened to running mates and cheerleaders deliver more rehearsed nonsense.

Unfortunately, the problem of political water-treading is becoming more apparent at Hamilton as well. A perfect example lies in last week's *Spec* article about a Student Assembly meeting with Joe Cappa, head of Bon Appetit. The article reported that amongst other things, those meeting discussed the problems of plastic silverware and the formation of a subcommittee of the food committee. However, they missed the mark completely. While plasticware is certainly a problem, the greater issue is that the food we eat with the plasticware makes many ill in the stomach within twenty minutes of a meal. Forming more committees is not the solution; it will result in better resumes, but we have seen that the first committee has failed: the food is still poor. Why create more bureaucracy if the original is not functioning properly. Hamilton is brimming over with committees, subcommittees, triplicate forms, and general red tape. I mentioned an even more blunt example a few weeks ago when I discussed a trustee opinion that the opinions of our classes are irrelevant since we will soon graduate.

The conclusion of my first column has only taken on greater meaning, so I will reprint it here, "While some prior generations adapted an attitude of 'Screw the system' or 'change the policy' our attempts in these fields are halfhearted or a mere going through the motions. Some might write this reaction off as apathy, but the reality of the matter is just that the system has deteriorated to the point that it is almost a joke and it is pretty difficult to figure out what the policy is (i.e. U.S. on Bosnia [or Hamilton on reslife]) let alone change it. We are not apathetic, we just fear a waste of time. When those involved in government are incompetent and not trustworthy, there is no incentive for common citizens to lobby a body unequipped to put their desires into effect. One must keep in mind that there is a fine line between apathy and not wanting to entrench oneself."

# Bad music to my ears: a legacy of poor bands at Hamilton

**MARK LILIENTHAL**
**GLASS HOUSES**

One thing needs to be clear from the start: I am not blaming the people of CAB for the upcoming weekend. The truth is, I don't know whom to blame, but something has to be done. The "big" musical events on this campus are, simply, pathetic.

I grew up in the Dartmouth College community. Granted, the school is about two and a half times the size of our little utopia. Nonetheless, Dartmouth manages to get Ziggy Marley, The Kinks, Phish, and Little Feat. Even during the summer months, bands like the Jayhawks and Matthew Sweet are within a five minute drive of Dartmouth campus.

After our first year in college, a good high school friend at Skidmore told me stories about not only seeing the Samples on campus, but also of being able to sit on the stage, chat with the band after the gig, and even being invited to their next show by Jeep. That same first year, I drove to Middlebury with friends to see the Lemonheads. Schools our size are attracting bands that students have actually heard of. Why don't we? Where are the names and sounds at Hamilton?

Let's be serious. Is this Barenaked Ladies thing a joke? Is someone or something preventing Hamilton students from hearing live music on campus that we also listen to on our stereos? In my zany Continental career, I have had the good and great fortune of not going to George Clinton, the Goo Goo Dolls, Black Sheep, and more female folk singers than even our mothers would recognize. Disturbingly enough, I have accepted the fact that I will graduate from this college without ever hearing a great concert on school grounds.

My main gripe is that private societies seem to be able to scrounge up bands that are more fun, sometimes better known, and certainly more pleasing and for a price of a couple of thousand dollars at most. Yet CAB, with its school allocated funds, brainstorms and *chooses* bands that the student body either doesn't know, doesn't care about, or likes for a single song. When I confess my ignorance about this band, people respond, "They're o.k. They play that one song. You know...you've heard it." One song? Our big investment first semester is, once again, for a band that is known for one song? Outrageous.

In my absence last year, I heard through *The Spectator* and e-mail that the Goo Goo Dolls was attended mostly by Clinton High students. After reading the previous sentence, does anyone else shudder with shame?

I don't want to identify problems without offering solutions, so I'll rehash old ideas and maybe even come up with some original ones. First of all, the entire student body needs a say. I check my mailbox religiously, yet I never saw a ballot for possible bands on campus. Clearly, there is a myriad of small time bands that enjoy playing to small time crowds in the music world. Why doesn't CAB narrow it down to five options in the first ten days of a semester, ask the students' opinion in the next five days, and make its choice from there? We're not asking for U2 or R.E.M., just a band students respect and know. Until we all have at least some sort of voice, CAB will continue to be ridiculed by disgruntled students looking for a show more deserving of our cash and time. Think about it folks: People are probably going to choose a certain Saturday Night Fever Revival over the semester's "big" event. That is a big stick in our spokes.

Secondly, on the same ballot, put an estimated ticket price. If students needed to pay ten or 15 dollars to see a band comparable to the Samples or Matthew Sweet, I'll wager we would. It would be fun! Black Sheep? Goo Goo Dolls? George Clinton? Barenaked Ladies? I know maybe nine people who own a George Clinton disc; I have never seen the other groups in a student's CD collection. Frankly, that is alarming. We students, associated with CAB or not, should raise our voices louder in protest. Eliminate one Acoustic Coffee House for a bigger show later in the semester. Any groans will be quelled by a well known band setting foot on Hamilton grounds.

Lastly, and this is long term commitment on the College's part, this haven we call campus needs a valid space to hear rock music in. Wellin Hall has been deemed too precious a resource (Phish has offered to play there but the College refused) and the Field House's acoustics are laughable. Construct a space that will serve as a social space on one hand and as a band venue on the other. Satisfy two of our needs at the same time. Think of how many perspective students' eyes would goggle at the facility!

In short, I feel bad that our school has only managed to get bands most of us have never purchased in a record store. You would think that with the absurd sums of money floating around the school we could do a better job of getting bands that students want to hear. Since we are not attracting bands that students enjoy, why don't we save the money and create a scholarship fund?

## LETTER AND OP-ED POLICY

**The Spectator's Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

**1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.**

**2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right to not print letters, or opinion pieces.**

**3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.**

**4. The editor also reserves the right to return the piece to be rewritten.**

**5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.**

**6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.**

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# OPINION



## THE LAUGHS OF SOCRATES ACADEMIC NEUTRALITY

*The Laughs of Socrates* is a new section in *The Spectator*. Please watch out for the pronunciation of the title. It is not Socra-ties, but Socre-its. Do not insult the famous philosopher. This is a project to promote discussion over a variety of topics. All members of the Hamilton College community may participate in this project, and I, as the coordinator, sincerely hope that all of you will do so. I do encourage all of you to participate in this project. Your participation is necessary for this project. It is you who make this section. I am merely in charge of coordinating the weekly topics.

Participation may take various forms. Of course, your thinking and talking with friends are important. But if you want to make a more concrete contribution, you can write articles or essays and send them to *The Spectator*. Questions and responses as well as replies are always welcome. If you want to coordinate some discussion topics, you may "appear at my door at twelve o'clock at night to express your will." Whether or not you express your name is up to you. The door is widely open for all of you.

By all of you, I do mean all of you who are related to Hamilton College in some way or the another. Participation does not require any knowledge of special fields or study at a certain level. I am hoping that this discussion creates channels of communication across faculty and students as well as across many different academic disciplines.

You do not need to feel any pressure just because you are the ones who are making this section. There is not much responsibility for participation, which does not mean that we will be irresponsible. This means that we are allowed to discuss any issue freely from the division of professional areas and existing academic principles. All participants are allowed to change their opinions.

So, please do not take any opinion that will appear in this section personally. None of these opinions are meant to hurt anyone. I have to state this golden rule of the project now, since future debates may take a place where academic and personal lives may not be clearly separated. Now, let us open our discussion with two articles on college neutrality, followed by mutual responses.

**Eiko Tsunematsu**

## Neutrality and academic ethics

**ROBERT SIMON**

Should colleges and universities be politically neutral? Is neutrality even possible? What does it mean? Why should anyone care?

Perhaps the last question is easiest to answer. Advocates of neutrality maintain that precisely because colleges and universities as institutions remain neutral, individuals within those institutions, students and professors, can feel free to be advocates for various views, both academic and political. A partisan university, one which constantly took stands on political issues and functioned as a political agent, might not only exert a chilling effect on debate within the institution, but would be unlikely to attract people with a wide variety of opposing views to its student body or faculty. Indeed, the doctrine of institutional neutrality evolved in the early part of this century primarily to protect open inquiry and dissent by allowing institutions to serve as neutral buffers between dissenting faculty and students and political opponents from outside the institution.

But is neutrality even possible? Critics argue that however useful the idea of institutional neutrality might be in providing protection against outside interference, it is at best a useful fiction and at worst a dangerous incoherency that is used to mask the way colleges and universities actually support the *status quo* e.g. by doing research beneficial to corporations and government.

Critics differ as to their reasons for believing that neutrality is impossible. Indeed, it is clear that neutrality is impossible in some senses. For example, universities cannot be totally value neutral or value free; at the very least, they stand for education and not ignorance. Hence, if neutrality is equivalent to value freedom, it is indeed impossible.

However, what the critics often overlook is that there can be many different conceptions of neutrality. Accordingly, just because neutrality is impossible in one sense does not imply it is impossible in all senses. More specifically, just because colleges and universities cannot be totally value free does not preclude their being neutral in some other ways.

One conception of neutrality that might prove defensible is the idea of the university as providing and protecting a neutral framework within which inquiry and debate can take place. This conception is not value neutral, since inquiry is itself a value, but it is neutral in the sense that it implies a framework of rules of assessing evidence and conducting rational debate which are valued for their role in the process of justification of belief, not because their adoption favors one side or another in partisan political debates. Similarly, any basketball referee may have a value laden conception of the rules, concerning for example how much contact should be allowed. However, the conception may be neutral, not in being value free, but because its justification involves what makes a better game, and not whether one particular team is made more likely to win.

Of course, it is debatable whether such a conception of neutrality is ultimately warranted. Critics may argue that the so called rules of inquiry themselves are not neutral but tend to favor one side or another in political debates. For example, the intense protests that occurred at Hamilton over divestment were viewed by some people as disruptive and by others as contributing to debate over the proper course of action for the College. Critics may also point out that it is unclear whether neutrality always ought to be given priority over conflicting values. Arguably, the principle that academic institutions ought to be politically neutral may be properly overridden in extreme circumstances. For example, universities should not themselves be allowed to commit gross injustices in the name of neutrality.

These debates cannot all be resolved here and critics of neutrality have made important points that must be considered. However, what worries me the most about the skeptical position is that if there is no neutral framework for assessing arguments, and no fundamental rules for weighing and criticizing evidence, it is all of us, political radicals and political conservatives alike, who will lose.

The very framework within which ideas can be exchanged and within which rational debate can take place would have been declared incoherent. But without that framework, how is any argument, including the argument for the incoherence of neutrality, to be defended? Thus, without neutrality, colleges and universities would become only power bases for partisans of special causes who would have deprived themselves of the very tools of reasoned discourse needed to persuade the rest of us that their ideas were worth taking seriously to begin with.

## College neutrality ain't

**RICHARD WERNER**

The phrase "value-neutral" is highly ambiguous. It may mean "devoid of all values." No one, I assume, believes that colleges either are or could be value-neutral in this sense. After all, trustees speak of their fiduciary responsibilities and students of the honor code, faculty evaluate students with grades while administrators evaluate faculty with merit raises. Everyone, I assume, wants Hamilton to be a good college, to better itself over time. Scientists and social scientists discuss which theory is best supported by the evidence, which is simplest, which most fruitful. Even mathematicians discuss the eloquence of a proof. We say that students get a better education at Hamilton than at a community college and that Nebraska has a better football team than Hamilton. Each of these and numerous other examples either assume or are value judgments. Thereby, they violate the notion of value-neutrality as "devoid of values." Interestingly, we also normally assume that these value judgments are either true or false, better or worse justified.

When we speak of a value-neutral college we must, then, mean neutral with respect to some specific set of values. We may mean "politically neutral" or "ethically neutral" or neutral with respect to some other point of view.

What does it mean to be politically neutral? "Political neutrality" is itself highly ambiguous. It may mean "not taking a stated public stand on political issues," or "not intentionally taking a public stand on political issues," or "not affecting political issues by decisions or actions." According to the first, a college may remain politically neutral with respect to the exploitation of children by remaining silent while investing in and profiting from multinational corporations that use child labor.

Many find this a dubious use of "political neutral" or, by extension, "ethical neutral." It seems that an attempt is made to reap the positive emotive and moral benefits of the word "neutral" while avoiding key aspects of the ordinary cognitive meanings of the word which generally preclude exploiting children. If we take "neutrality" to mean "not taking a states public stand on political issues," then it is no longer clear that neutrality is a good, praiseworthy attribute.

The second meaning seems an attempt to clarify the first. Our actions often have several consequences, some intended, some not. Usually, but not always, we hold people responsible for what they intend and not for what they don't intend. Yet if a consequence is a foreseeable outcome of an action, such as disease and death related to smoking, how does one not intend the consequence when one invests in the tobacco industry? It is rather like one who claims that she did not intend to kill when she drove drunk and, thereby, is not responsible for the resulting death by auto. Again, it seems that those who use "politically neutral" or "ethically neutral" in this sense are attempting to trade on the positive moral and emotive meanings of "neutral" while avoiding key aspects of its ordinarily cognitive meanings. If we take "neutrality" to mean "not intentionally taking a stated public stand on political issues," then it is not obvious that neutrality is a good, praiseworthy attribute.

"Not affecting political issues through one's decisions or actions" seems to come closest to the ordinary cognitive meaning of "politically neutral." Yet it is not clear that one can avoid affecting political issues. Failure to act may affect political issues. If I fail to vote I've affected the outcome of the election just as surely as if I vote. If I fail to invest in the tobacco industry, I've affected the industry just as surely as if I invest. If I'm alone on the beach and I fail to help the drowning child, I've affected his well-being just as surely as if I help.

If it is foreseeable that we cannot avoid affecting the outcome of a political issue, through our decision to either act or not act, then, it appears, we cannot logically remain neutral with respect to the issue. In similar fashion, the notion of ethical neutrality is dubious. It is nevertheless, arguable that colleges should protect freedom of thought and expression -not because colleges should remain neutral but because these are values central and necessary to the mission of a college, i.e., education and inquiry.

All of this may make clear a quite different point. Use of the word "neutral" is itself rarely neutral. In most contexts to call something or someone "neutral" is to praise it or them. It carries positive emotive and moral meaning (there are also contexts where the opposite is true, but few where the word itself is neutral in its use). So arguments about who is entitled to the use of the word are inevitable and important. It is comforting to be cloaked by its positive moral and emotive meaning. But it is a mistake to do so while ignoring or changing its ordinary cognitive meaning, unless there is some good reason to do so.

**Take part in *The Laughs of Socrates***
**Call Eiko at x1552**

# A reply to Professor Werner

Professor Rick Werner makes many useful distinctions in his critique of the idea that colleges and universities should be politically neutral. His objections deserve careful consideration. Given the space available, I can only sketch what I think is a plausible rejoinder on behalf of neutrality.

Consider the argument, logically parallel to some critiques of academic neutrality, that since a government stance of neutrality toward different religions has consequences (for example, religion X ends up with less adherents than it would have had if it had been selected as the official state religion), therefore neutrality toward religion is impossible. Surely, there is something wrong here since there is a world of difference between the state adopting an official religion and maintaining a stance of non-partisanship towards all religions. Arguably, there also is a significant difference between a college dedicated to the promotion of highly partisan causes and one devoted to protecting and promoting a climate within which advocates of many different views can investigate and debate their differences. How likely would it be, for example, if a college took an active pro-choice or an active pro-life position on the abortion debate that advocates of both sides would feel free to vigorously assert their view? How many adherents of the dissenting view would even apply for admission or be willing to serve on the faculty? Mightn't this loss of intellectual diversity on a crucial issue lower the quality of debate on campus, since one side not only would be predominantly represented, it would be the "official" view in advance of actual discussion.

Although I agree with Professor Werner that the stance of neutrality is not value-free, I suggest this stance is rightly termed "neutral" since it denotes a commitment to rational inquiry, a practice all sides must accept if they hope to justify their views in public rational debate. The precise character of "rational inquiry" is debatable; critics of neutrality may raise good questions about whether "rational inquiry' is itself entirely a neutral notion or one that involves ethical and possibly political values at its core. To proponents of neutrality, however, rational inquiry at a minimum involves standards of evidence and assessment that are acceptable to contending parties and which prohibit us from regarding a view as justified just because it provides support for our own political values. I am not sure whether Professor Werner would disagree with such a requirement, and I appreciate the questions he raises. Perhaps the principle question raised by our exchange is whether reasoned debate between proponents of different political viewpoints is even feasible without a neutral conception of rational inquiry to which all participants in the discourse can appeal.

**Bob Simon**

# A reply to Professor Simon

As usual, Professor Simon makes a strong case for college neutrality. Indeed, I am tempted to think that our differences are merely verbal, but I will proceed as though they are substantive.

Surely, we need a "framework for assessing arguments" and "rules for weighing and criticizing evidence." Yet the latter can hardly be neutral; for rules are prescriptive, and what is prescriptive is normative, and what is normative is not neutral. In short, rules are often used for evaluation and are, therefore, not neutral. Similarly, a framework of inquiry, including the rules of logic, is used to evaluate the products of inquiry, and hence not neutral.

Must we have a stable unchanging framework in order to evaluate arguments, hypothesis, and theories? It does not seem so. The framework used in the West changes over historical time. During the time of Aristotle, agreement with common sense was considered a virtue of scientific explanation. Later, during the Middle Ages, agreement with the scriptures was so considered. They are no longer. Like each of our beliefs, our framework is fallible and, thereby, can be the subject of inquiry and change. We progress not merely by finding new facts and theories but also by finding better rules to evaluate them. For example, quite a few people including critical theorists and feminists debate whether socio-political values should be considered among the rules of inquiry for the improvement of society by science. Once again, the rules themselves are under evaluation, and the community of inquirers will, as previously, decide the issue.

What is necessary for inquiry is, therefore, that the inquirers agree to the framework, explicitly or implicitly. Professor Simon and I implicitly agree to the same rules of inquiry because we are products of the same educational system and the same culture, not because these rules are eternal. Our culture embraces these rules of inquiry for the simple reason that the rules work; they have born fruit and promise to do so in the future. We will keep them until better ones come along.

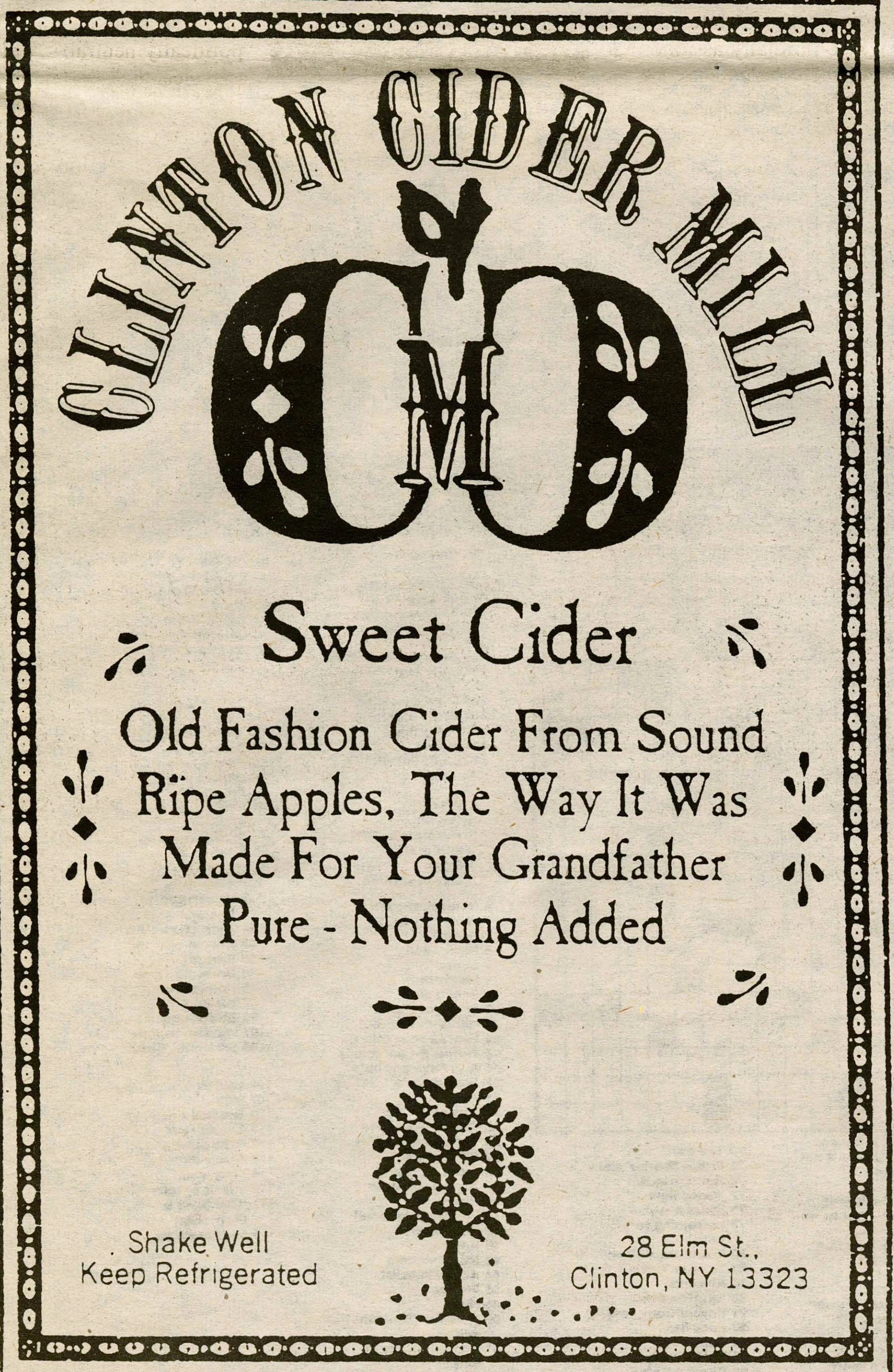
It appears that the framework is value-laden, mind-infested, historically tempered, and thereby, non-neutral. Given that it is necessary to adopt a framework of rules to conduct inquiry, it does not follow that the framework is neutral. Because I must do something to get something else, does not make that first something neutral. It just makes it a necessary means to some end.

In response to Professor Simon's response, I disagree with his use of the word "neutrality." I do not think that any government or legal system can be religiously neutral, although I do believe that freedom of religion and the separation of church and state are justified on the grounds of individual liberty and the nature of democracy. However, these grounds are not neutral since they involve evaluations and perceptions.

I see at least one substantive difference between Professor Simon's position and my own. Is the framework itself a priori, transcendent, outside time and history, or given by reason alone? As I understand him, Professor Simon thinks that it is at least one of these. Given my commitment to naturalism, I doubt that it is any of these, but I think it must be more than the mere agreement of the inquirers. That "more" may have to do with the commitments of an ideal community of inquirers, with pragmatic concerns of the best means to attain the ends of inquiry, with the maintenance of the historical tradition we call "inquiry" coupled with the need to continually improve on it. For me, the jury is still out on this one. And so I continue to inquire.

Let me end by thanking Professor Simon for offering me the opportunity to learn from him. I hope my education continues.

**Rick Werner**

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## QUOTABLE QUOTES

"I have consumed enough Mountain Dew to revive a dead corpse."
- Missy Wiechmann '98

"Do the toe, I like the toe."
- Corwith J. Dorschel '99 to Shannon MacDowell '98. Just your average Saturday night in Milbank.

"I'm a theater major, do you want to trade recipies?"
"You have to laugh at my jokes, its my birthday."
- Nat Faxon F'64

"People in hell want ice water."
- An old Irish proverb

"I get around the old fashioned way, in a car."
-Meg Ryan

"You did it!!"
-Christopher Pachios

## PERSONALS

Boca-
You did it, and will continue to do it. "You won't, you won't." Welcome to Hamilton.

Happy Birthday Natty-Boy!!
Bonne Anniversaire Constantin!!

Shoe boy-
Turn off the tv already. No smoothie for you tonight, maybe a dugan if you're good. I love your set-up, but there's no place like home.
-Dorothy

Rascal-
The floor is gray the walls are yellow where's the smack? the trees are falling all around me I've got a screensaver in my head and it's making crazy images.
-Louie

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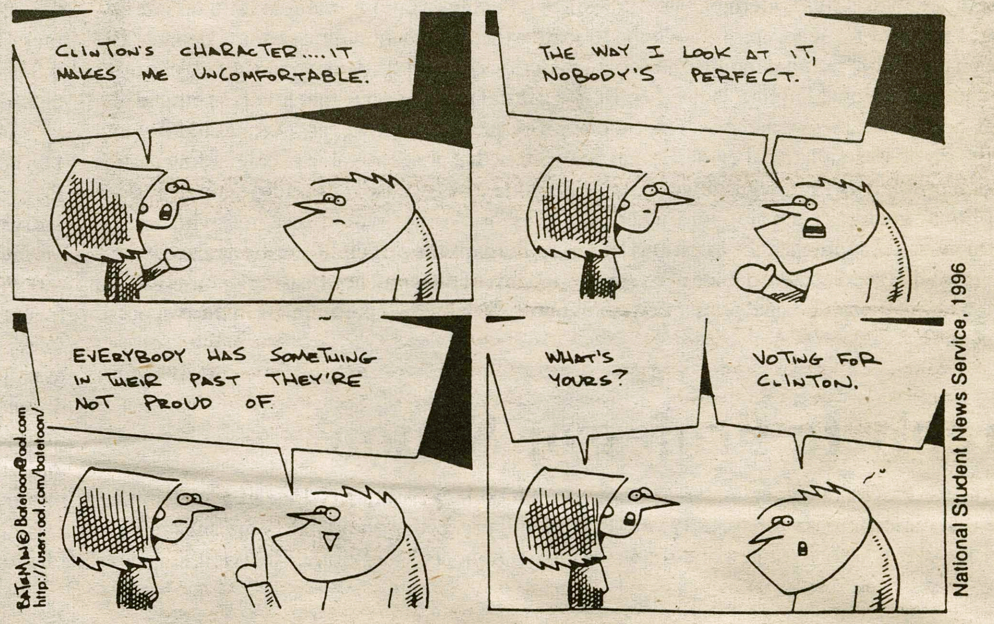
Register for this Halloween's TRUST TREAT October 16-17 in Bienecke. Questions? Call Father Crogan x4129

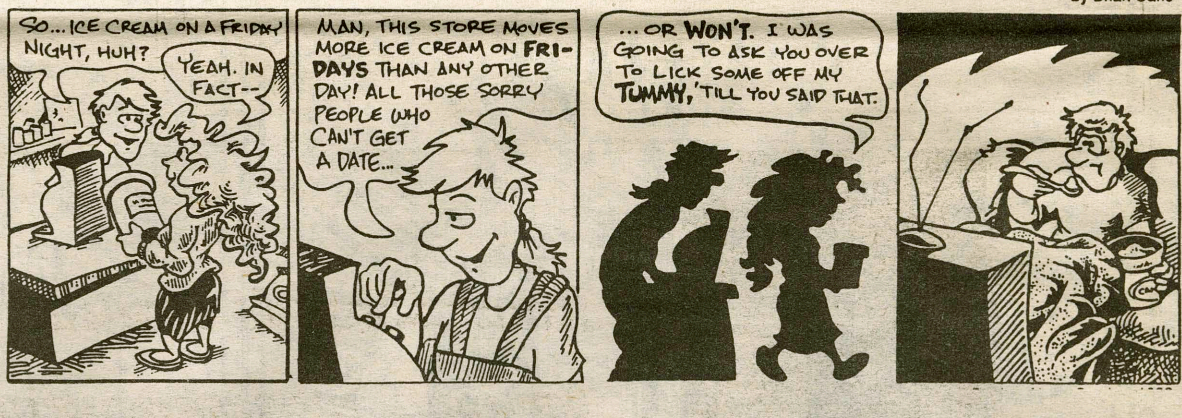
ISC is sponsoring an all campus barbecue on Sunday, Oct. 14, following the clean up of Rogers and Root Glen.



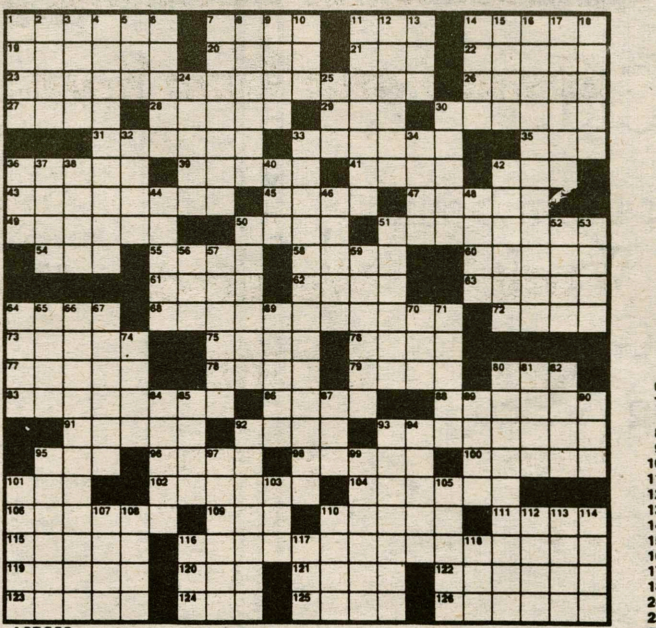

National Student News Service, 1996

FREE LUNCH

By Brian Cano

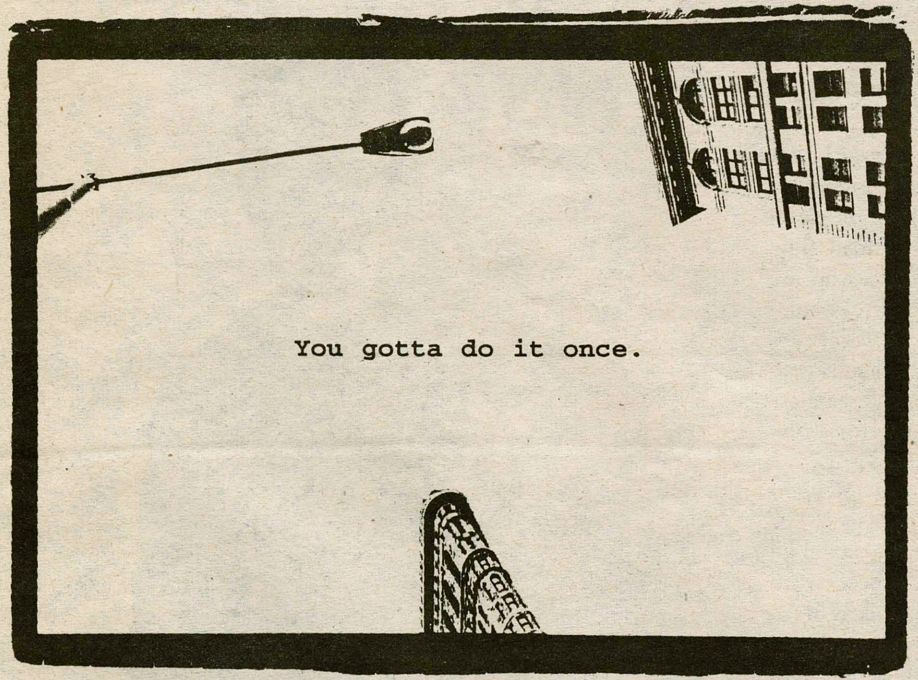



## CROSSWORD



**ACROSS**
1 Fly trap
7 Actress Theda
11 __ mater (brain covering)
14 Less risky
19 Space between tissue fibers
20 Like some eyes?
21 Finish
22 Dwight's two-time opponent
23 Ketcham strip
26 Gaucho's rope
27 Husky haul
28 Stud nailers
29 Lennon's love
30 *Your Hit Parade* singer
31 "__ we speak"
33 Sleepy colleague
35 Beach shack
36 Love, in Livorno
39 Joe Palooka's turf
41 Abound
42 Rep.
43 Jim Davis strip
45 "This __ far as we go"
47 Announcer Don
49 Surround
50 Dollop
51 Set forth
54 *Thimble Theater* character
55 Bring up
58 Cola garnish
60 Church leader
61 Abate
62 Gulf state
63 Stock (up)
64 Johnson in-law
68 Bud Fisher strip
72 Everest topping
73 Tire city
75 Prince Charles' sister
76 Western Indian
77 "Goodnight __"
78 Mideast region
79 Something very funny
80 Poetic preposition
83 Tamil or Turkish
86 Ailments
88 Naval fleet
91 Edson/Hasen strip
92 Food fish
93 Capp strip
95 KLM colleague
96 Director Kazan
98 Kett and Place
100 Pours
101 French pronoun
102 Cowboys coaching legend
104 Serengeti scavengers
106 *Sabrina* setting
109 GI hangout
110 Tattooed warrior
111 Swine supper
115 Passé
116 Rube Goldberg strip
119 Lofty nest
120 Min. part
121 Curved molding
122 Grabs the check
123 Fancy fiddle
124 Inquire
125 C.I.S., formerly
126 Lacks

**DOWN**
1 Rotters
2 Russian city
3 Part of N.B.
4 Super
5 Lilly or Wallach
6 Moisten, as meat
7 "May I __, Your Honor?"
8 Disinclined
9 Edges
10 Hearty brew
11 Schulz strip
12 What you make
13 Citrus drink
14 First name in cakes
15 Former British colony
16 Alex Raymond strip
17 Dine at Joe's
18 Mirthful
24 Musical
25 Postal Creed word
30 __ Frank Baum
32 Bridal piece
33 Frank King strip
34 *Algiers* character
36 Ripen
37 __' War (racehorse)
38 Wild revelry
40 Nothing
42 NC-17 viewers
44 Actor Zimbalist
46 Free as __
48 Hwys.
50 __ Green (Scottish village)
51 Ancient people of Italy
52 Architect Saarinen
53 John Barrymore granddaughter
56 __ de Cologne
57 "All the world's __"
59 The Masters, the PGA, the British Open and the U.S. Open
64 Complain
65 Gumbo base
66 Dale Messick strip
67 Small drums
69 Beachhead of '44
70 Egg __ yung
71 Obstetric adjective
74 Nine: Ger.
80 Foreign missions
81 Rajah's wife
82 Paradise
84 Simpson or Astaire
85 Arizona river
87 Allow
89 Uncommon, to Caesar
90 They follow cues
92 George Baker strip
93 Stop-off
94 Grenoble's river
95 Double trio
97 Hardens
99 Scottish nobles
101 Western flattops
103 Cartoonist Chast
105 Last inning, usually
107 *Inter* __
108 Readied a golf ball
110 Russian jets
112 Bank service
113 Aware of
114 "Hey, you!"
116 Initials of 1863
117 "The Song is __" (Kern tune)
118 La-la preceder




Eat real bagels... rollerblade in Central Park... tour Black Rock... see the lions... study Shakespeare... watch Shakespeare... do Shakespeare... join the crowds... feel the beat... smell the roses... smell the subway... rise and shine... never sleep... hit the clubs... catch a show... see a game... experience the art... embrace the music... get to class... learn something... see everything... come back changed.

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If you are interested in either of these review classes, please sign up outside the Q-Lit Center (Christian Johnson 223) by October 25

If you have any questions, call x4374

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Time: 7:30 p.m.

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# HOROSCOPES

*FOR THE WEEK OF OCTOBER 11-17*

FORSEEN BY DR. WONKA
A&E ASTROLOGER

**LIBRA**
**(SEPTEMBER 23-OCTOBER 22)**

Happy Birthday to you!! You're known to be pretty ambitious, but having others do too many things for you is uncalled for. Share the cake with others.

**SCORPIO**
**(OCTOBER 23-NOVEMBER 22)**

Devote yourself to a new project and you'll find that those people who said an old dog can't learn a new trick had no idea what they were talking about.

**SAGITTARIUS**
**(NOVEMBER 23-DECEMBER 22)**

You're finally going home. Your hard work has paid off and now it's your turn to relax. Just don't forget to come back all bright eyed and bushy tailed.

**CAPRICORN**
**(DECEMBER 23-JANUARY 22)**

Catching up with an old friend is exactly what you need right now. It will give the two of you a better understanding of what a true friend is.

**AQUARIUS**
**(JANUARY 23-FEBRUARY 18)**

It would not be wise of you to stress yourself out so much that you can't remember what day it is. Instead turn on the radio and let the melodies do their job.

**PISCES**
**(FEBRUARY 19-MARCH 20)**

It is not your job to watch out for everyone else. Concentrating on your own needs will relax your mind and body. A bubble bath may also help.

**ARIES**
**(MARCH 21-APRIL 19)**

Things will slow down for you eventually. Until then find one thing you really enjoy and allow yourself to participate on a regular basis.

**TAURUS**
**(APRIL 20-MAY 20)**

You're learning so much about yourself that it amazes you. Pretty soon you will find out what you've always wanted to know about life.

**GEMINI**
**(MAY 21-JUNE 20)**

This weekend is looking good for you. The sounds of the 70's are coming your way. Be sure to be prepared with your groovy moves.

**CANCER**
**(JUNE 21-JULY 22)**

Forgiving others is your biggest downfall. Getting over this will make you more open-minded, and a happier person. Try it out this weekend.

**LEO**
**(JULY 23-AUGUST 22)**

How long has it been since you last saw your old friends? Try to get in touch with them and plan some kind of activity in the near future. You'll have a blast.

**VIRGO**
**(AUGUST 23-SEPTEMBER 22)**

Now is the best time for you to concentrate on your future. It's time to practice self-control. The parties can wait.

# MOVIES IN REVIEW

## 2 DAYS IN THE VALLEY — B

COURTESY HOYT'S SANGERTOWN 8
SANGERTOWN SQUARE MALL

BY KATHY HESS '99
EDITORIAL CARTOONIST

What makes *2 Days in the Valley* a good movie is not the originality of the plot. It looks like a peaceful Tarantino or violent Altman film. But the many characters who are brought together and bizarre circumstances in this film make it very entertaining. Everyone eventually connects in this enjoyable and seamless movie by writer/director John Hersfeld.

The story begins with the introduction of all the characters. Lee Woods (James Spader) is a cold hit man who has no conscience. He introduces one of the main ideas of the movie which is that a minute seems like a really short period of time until that is all that is left. He gives his victims a minute on a stopwatch before he kills them. The movie recognizes the flaw in this plan by allowing victims to escape during the minute. In other words Lee Woods is not the perfect killer. He is very human.

One of the most perceptive moments of the movie is when Woods is lying on the bed playing with the stopwatch. That isn't what the average movie villain would do, but it is what anyone else who has a really cool stopwatch would do.

Lee Woods hires Dosmo Pizzo (wonderful Danny Aiello) to help him with a hit. Dosmo is a hit man with a large fear of dogs, a bad record, and a love for Italian cooking. He finds himself holding up Hopper, an art dealer, and his secretary. Hopper (Greg Cruttwell) is one of the most entertaining spoiled asses in the history of film.

The hit is on Roy Fox (Peter Horton) while he is in bed with his ex-wife Becky Fox (Teri Hatcher). She is drugged during the actual murder. Becky Fox is an Olympic skier who never did better than fourth. In this role Hatcher shows that she can make the transition from TV to film very well.

When Becky discovers the murder she runs out into the street and almost directly into Alvin (Jeff Daniels) and Wes (Eric Stoltz), vice cops. Wes has never been able to get a job on a homicide crime and both he and Alvin are thrilled to play roles normally left to the better cops. Alvin is an angry racist cop, and Daniels plays him very sensitively. Stoltz is entertaining and goofy as Wes.

Teddy Peppers (Paul Mazursky) is a writer/director who has yet to make the big time. He has an Emmy, but expresses it's true value when he throws it out. The only thing that is keeping him from committing suicide is the concern that his dog won't have an owner. He is eventually pulled into the rest of the plot. Look for Austin Pendleton, an actor who worked with Peppers. He has a hilariously insulting speech.

The nicest aspect of the movie is that it could easily reflect only the director's vision. The characters could have become mechanical, but each of the characters is allowed to have human characteristics. The plot doesn't rule their actions, but also involves everyone. *2 Days in the Valley* is well balanced. The messages are subtle but not hidden away. Each of the characters comes close, or has come close, to greatness, only to have it slip out of their grasp.

The part that proves the greatest conscientiousness by Herzfeld are the license plates on all the cars. They are all glamour plates with special messages. That is really awesome. The little extras help to distinguish *2 Days in the Valley* from other films, as does the fight between Becky Fox and Helga, Lee Wood's Swedish hit woman and lover.

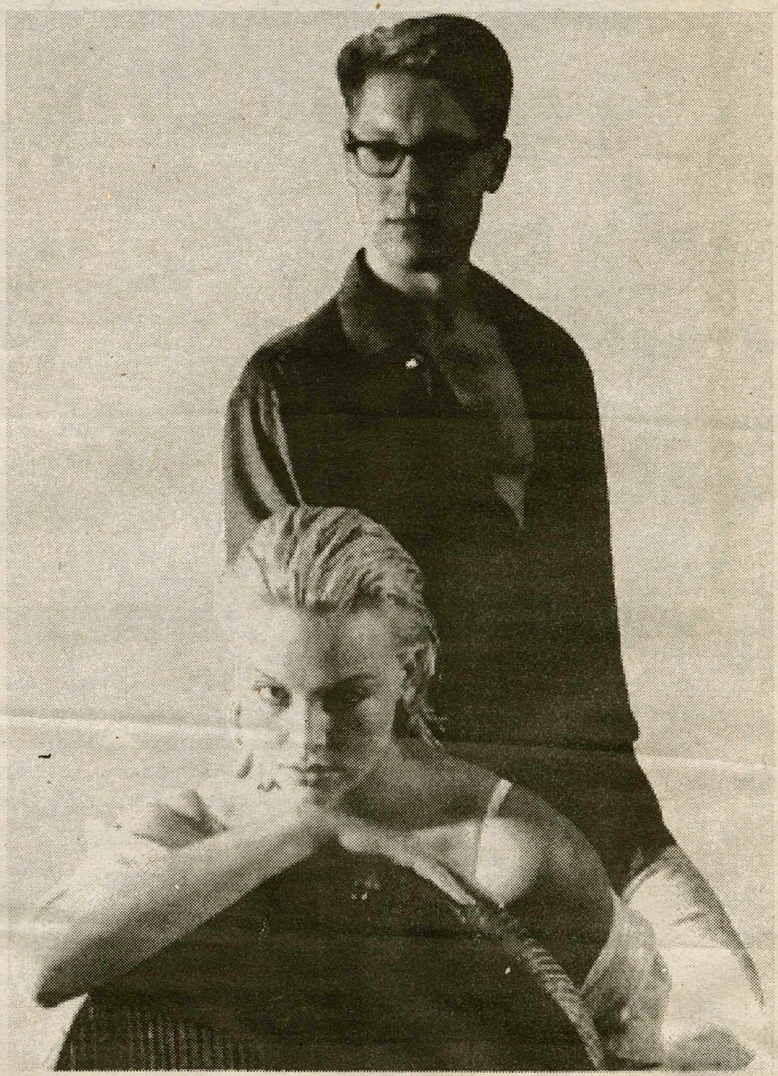

PHOTO COURTESY MGM/UA

***Valley* couple: Lee Woods and hitwoman/girlfriend Helga.**

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$10 PUBLIC
$10 DAY OF SHOW
AVAILABLE AT
BRISTOL CENTER
10 AM TO 10 PM

# Celebrate diversity: A grand piano, five hillbillies

BUDDHA'S BUZZ

PETER GASTON

In this beautiful, flowery age of open mindedness, cultural awareness, and some really awful new music, young, college-aged consumers have opened their ears and hearts to many musical genres that landed in discount racks and in rest area tape displays.

Let's not even talk about the return of funky noodle rock. Ska has made it into the mainstream with much-deserved notoriety for Sublime (which may have come too late for the band's late singer) and the huge success of "ska a la 90210" from No Doubt. The "routine dance" craze is back with a vengeance on the heels of "Ride the Train" and "Macarena," the new American ballpark fixture.

Is there room for more? Let's say, a big grand piano and five hillbillies from Lawrence, Kansas?

There certainly should be. Ben Folds Five, the piano-bass-drums *trio* from North Carolina, and BR5-49's crossover honky tonk could be the next quirky additions to the "alternative" bins at your local CD megamart. I can hear it now, from the sweet lips of MTV's Idalis: "Up next, five hicks singing the 'Cherokee Boogie' and a piano whiz talking about sleazy uncles in armchairs."

Each of these bands has one song on their studio debuts that relates their own scene to the chaos that has become "alternative" music. For BR5-49, it is "Little Ramona (Gone Hillbilly Nuts): "She's done traded in her Docs for kicker boots/Safety pin t-shirts for men with suits/Her hair's grown out and it's piled up high/She only shows her tattoos one at a time/She ain't ashamed of the way she was/She hears old Hank and she can't get enough/Her punk rock records are gathering dust/'Cause little Ramona's gone hillbilly nuts."

B R 5 - 4 9 | ✪ ✪ ✪ OUT OF FIVE

This is a band who was well advertised in a concert poster I found on the net: "Tonight: Five Country Music Legends Play Beatnik Bluegrass."

BR5-49's eponymous studio debut (Arista) showcases the group's modern sense of humor and a sound that is completely true to bluegrass. Solid lap steel guitar, smooth, simple beats, pure backroads vocals, and upright bass provide the backdrop to "Little Ramona," with its nicely stated ode to the Ramones, and other abnormal country themes in "Are You Gettin' Tired Of Me" and "Even If It's Wrong."

The band's first record, *Live at Robert's Western Wear* (Arista), showcases six performance tracks from one of BR5-49's usual five-hour sets at the Nashville joint where the band played four nights a week. The EP contains rompin' versions of three hillbilly standards and three original tracks, including "Me and Opie (Down by the Duck Pond)."

The song is a tall tale where the characters of *The Andy Griffith Show* meet in the back woods to indulge in some homegrown outdoor. Of course, Andy smokes all under the table. Oh, by the way, BR5-49 opened for the Black Crowes' club tour this summer, making their truly abNORML aspects apparent.

Like BR5-49, Ben Folds Five has its own Nashville roots. Pianist and vocalist Ben Folds spent time in Nashville in his fledgling music career playing drums on Christian rock albums. Obvious artistic frustration led Folds back to Carolina where two old friends joined him to create Ben Folds Five.

"Underground" is this band's tribute to the alterno-mainstream scene. In the intro to the tune, Folds says he was "never cool in school," but after ten introspective years he announces, "Hand me my nosering! Show me the mosh pit! We can be happy underground!" This turns into a complete attack on the indie scene, as he sings, "We'll be decked in all black/Slammin' the pit fantastic/Officer Friendly's little boy's got a mohawk, and he knows just where it's comin' from/It's industrial!"

What makes BF5 so unique is its delivery through an all-rhythm sound. Super strong bass lines from Robert Sledge and skippy beats from skin man Darren Jesse provide a groove for Folds to let his fingers do the walking. Ranging from Dixieland to funky rhythms, Folds proves that those grade school piano lessons—that many of us despised or dropped in favor of that oh-so-common six stringed instrument—were well spent.

BF5 might not sound like your favorite Bush or Stone Temple Pilots tracks; in fact, it's so nice that they don't. Their self-titled debut (Passenger/Caroline) allows Folds' witty wisdom to escape the power chords that have conquered the music world.

On the romping "Julianne," Folds describes a drunken night sans hook-up with "a girl that looked like Axl Rose." Folds takes a sardonic yet realistic look at the dating game in "Best Imitation of Myself." While he might "take a class to lose my Southern accent," he asks "Did I make me up?" and is "Wondering who I am when I'm all alone."

One of the most hysterical tracks is "Uncle Walter," a twisted tale about that crazy relative we all know and...well, we just know them. Uncle Walter flies around the world in his "magical armchair, with cigarettes and a six-pack," and cries when "He sees the children smoking pot" and "knows that in a moment they'll be shooting up heroin." This scene prompts Walter to give "a 50-minute lecture, his spit's flying everywhere."

BENFOLDSFIVE | ✪ ✪ ✪ ✪ ✪ OUT OF FIVE

The grooves of BF5 could attract a noodler crowd, but the street smart lyrics could attract "Officer Friendly's little boy." You might get hicks in the door for BR5-49 who'll be dancing right alongside the Gen-Xers.

But isn't that what this new open-eared music trend is all about?

## IN K-J: ANGELS AND INSECTS

PHOTO COURTESY MOVIENET

**Mark Rylance is William in *Angels and Insects*.**

BY COLIN CARMAN '00
A&E WRITER

It is firmly established in the opening credits of Philip Haas's 1995 film, *Angels and Insects*, just who are the "angels" and who are the "insects." We see the main character, William (underplayed by Mark Rylance), convulsing around a bonfire with Amazonian natives. As "Insects" is scrolled across the screen in proper white letters, the scene cuts to 19th century aristocrats dancing stiffly around a ball room. We meet the elusive Eugenia Alabaster (played by Patsy Kensit, better known as the naked, blond lady who drowns in *Lethal Weapon 2*) and her obnoxious brother, Edgar.

William, an etymologist, has just survived a ship wreck. Having lost his specimen and studies, Eugenia's father has invited William to conduct a studies at his estate. Edgar is intimidated by the newcomer's intelligence and degrades him openly at gatherings. William is a frustratingly dull character. When he's not dissecting bugs and droning instructions to his student, Matilda Crompton, he's spying on Eugenia. (Kristen Scott Thomas as Matilda provides the only memorable performance.) When he learns that Eugenia's fiance has died mysteriously, William disguises a sexual advance as consolation, and moves in on the troubled widow.

The interaction between Eugenia and William is what earned *Angels and Insects* a NC-17 rating. The two make love with the intensity and haste of, well, insects. They resemble a cocoon in Eugenia's silk-covered bed. The viewer is asked to ruminate on the parallels between insect life and human sexuality. Eugenia is dressed in bumble bee yellows and blacks. Her triplet relatives move along like a single centipede.

*Angels and Insects* isn't a particularly good film. The music and direction — the way the camera sneaks up on Eugenia — is derisive of Jane Campion's 1993 "The Piano." While Campion knew exactly where to place a sex scene, *Angels and Insects* uses sex to keep the viewer awake. This is not to dissuade you from seeing *Angels and Insects*. The perversity which William discovers at the Alabaster estate is well worth the wait. It's sure to make you say "Oh gross!," just as you would when you squash a bug.

# Orion Quartet to play Wellin show

COURTESY OF
HAMILTON COLLEGE

The Orion String Quartet, Quartet-in-Residence at the Chamber Music Society of Lincoln Center, will be in concert on Saturday, October 12, at 8 p.m. in Wellin Hall of the Schambach Center for Music and the Performing Arts at Hamilton College. Tickets for the performance are $15 for the general public and $5 for students.

The Orion String Quartet features violinists Daniel Phillips and Todd Phillips (brothers), violinist Steven Tenenbom and cellist Timothy Eddy. Each member of the quartet is a renowned artist who has received acclaim in his individual career. They bring to the quartet their experience of having worked with such legendary figures as Pablo Casals, Rudolf Serkin and members of the Budapest, Vegh and Guartneri quartets. Isaac Stern chose them to perform as a part of the Carnegie Hall Centennial celebration and to teach at the Isaac Stern Chamber Music Workshop at Carnegie Hall.

The group has gained international recognition as one of the most eloquent and dynamic quartets performing today. In past seasons, they have performed at New York's 92nd Street "Y," the Kennedy Center, and other major venues including Philadelphia, Los Angeles, Boston, Toronto, London, and Vienna. Their festival credits include Spoleto (USA and Italy), Finland's Turku Festival, Lockenhaus (Austria) and the La Jolla Summerfest.

The quartet's Saturday evening performance will feature Schubert's Quartetsatz in C-Minor, Brahms' Quartet in B-Flat Major, Beethoven's Quartet in C-Sharp Minor and "Trenedy After Josquin's Mille Regretz" (1987) by David Dzubay.

The Orion String Quartet concert is the third performance of the 1996-1997 Music at Hamilton Artist Series. Additional concerts in the series include pianist Mykola Suk, Friday November 22; and the Syracuse Symphony Orchestra, Sunday, February 9. Tickets for the series, including the Orion String Quartet, are $40 for the public and $10 for students.

# calendar • movies



## LECTURES

**Friday:** At 2:30 in the KJ Auditorium Ward Churchill, Professor of American Indian Studies at the University of Colorado, Boulder, will be speaking on "Nuclear Waste and Cultural Genocide." Sponsored by College 120 and the President's Office.

**Tuesday:** As part of the Great Names Lecture Series at Hamilton, "All's Fair: Love, War and Running for President" will be presented by James Carville and Mary Matalin, political strategists. This will be in the Field House at 7:30 pm.

**Wednesday:** There will be a Massage Basics workshop, as part of the Wellness Seminar Series, conducted by Cherul Wilkenson, C.M.T., Massage Therapist, Heartfelt Bodywork. This will be at 7 pm in Dwight Lounge. Section limit 30, register before 10/14.

**Thursday:** At 7:30 pm in the KJ Red-Pit there will be a lecture on "Sports Nutrition: The Mythis and Realities" as part of the Wellness Seminar Series.

## F I L M

This weeks film will be *Angels and Insects* and will be in the KJ Auditorium on Friday and Sunday at 7:30 pm, Saturday at 10 pm. Sponsored by the Foreign and Fine Film Society.

## A R T S

**Exhibition:** "Aerial Perspectives and Paintings by Burt Hasen." will run in the Emerson Gallery until October 27.

**Exhibition:** "War and Peace: Russia in the Age of the Napoleonic Invasions" runs September 14 through October 27 in the Emerson Gallery.

**Saturday:** At 8 pm MAHAS will be sponsoring the Orion String Quartet in Wellin Hall.

## CHECK IT OUT

**Friday:** From 11:30 am - 3:30 pm caricaturist W.C. Pope will be drawing in the Events Barn. Sponsored by CAB.

**Friday:** Come listen to the Hamiltones, Buffers, and Special K perform in the Chapel at 8 pm in their first A capella concert of the year.

**Saturday:** Barenaked Ladies, with special guests, will play in the Fieldhouse at 8 pm. Sponsored by CAB.

**FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/**

# MOVIES

FOR THE WEEK OF OCTOBER 11 - OCTOBER 17

### SANGERTOWN • 797-2121

*The Ghost and the Darkness* 7:00,9:30
*The Chamber* 6:45, 9:35
*The Long Kiss Goodnight* 6:50, 9:45
*That Thing You Do* 7:10, 9:50
*Mighty Ducks 3* 7:20, 9:45
*First Wives Club* 6:40, 9:20
*Last Man Standing* 9:15
*Glimmer Man* 7:15, 9:45
*2 Days in the Valley* 6:30, 9:45
*Extreme Measures* 6:35

### CLINTON CINEMA • 853-5553

*Mission Impossible*

### UP TOWN • 797-0020

*Call for information*

### ON CAMPUS IN KJ

*Angels and Insects*
*Friday, Sunday 7:30*
*Saturday 10:00*

## ANSWERS TO LAST WEEK'S CROSSWORD

OHARE SCUD LEMON VATS
RODIN HARE OSOLE ILKA
BRAGG ERIC SQUEEZEBOX
VITAL OBESE DAN
TOKENOF BRAS ALINES
ERODES BEULAH MIRAMAX
LISA CALAMITYJANE EUR
LAH PALAU SONG SRTA
ONEAL SIXCRISES DOGEY
NARRATOR HEROS RECESS
PINUP TULIP HATIN
UNISEX BORIS WISEACRE
TACET CRUNCHBAR SLYER
TSKS LAIC ADEPT EVA
ESL PINCHHITTERS AXIS
RAELETT EIGHTS ACTIVE
USESTO TORY FLATTER
GTO MOLTO RUMBA
DANGERZONE AGIN ACRES
ELIE AESIR TONG LHASA
WELD LETTS YOKO AEDES

ALCS

# A spit and a snag: let's play ball!

**Tim Booth**
**The Absurd Truth**

When I was more mature during my freshman year, I had no qualms with chatting with unfamiliar females at social festivities. I can not so clearly recollect a friendly conversation I thought I was having with an older girl during a particular holiday gathering. I do, however, distinctly remember the discussion ending with me wiping a phlegm/saliva mixture off of my cheek.

There are many ways to insult a person. You can tell the person that their basketball game resembles a horseshoe match, or you can pull a person's pants down in the sandwich line, or you can even tell a person that their mother looks attractive without her combat boots on. I personally feel that spitting on someone, outside of using other bodily discharges, is the most insulting action that can be taken against another individual. Verbal insults often cause tempers to boil, but they are only words that are often unsubstantiated, anyway. Physical insults can be painful and dangerous, but the body usually heals. The spit, though, is a malicious act where no words are exchanged and no contact is made. Instead, a fluid from within the body is violently projected at another by using the muscles of the mouth. To be spit on is an odd and foreign thing. Most people have been conditioned to fear other people's germs. So when a person's juices from within land on our face, our natural reaction is to lose rational control of our temper. I did not lose it that night because it was the holiday season, and the girl had six inches on me, as well as a much longer reach. Later in my Hamilton experience, I became better acquainted with the girl, but I never could accept her as anything but the spitter.

A few weeks ago, the Baltimore Orioles' second baseman Roberto Alomar spit in umpire John Hirschbeck's face. The incident followed a called third strike in an important late season game with the Toronto Blue Jays. The call was atrocious and it warranted debate. Furthermore, Alomar and Hirschbeck had been involved in conflicts with one another in the past. Lifelong baseball devotees, like classy commentator and hall of famer Joe Morgan, have called the affair one of the most gruesome breeches of the player-umpire relationship that the game has ever seen. Alomar was obviously ejected from the game, and the talk of a lengthy suspension circulated throughout the sports world. In the end, the blasphemous verdict stated that Alomar will sit out for five games at the beginning of next season. Most sports fans still believe that Alomar should have served his suspension immediately, playoffs or no playoffs.

The major public reaction was an outcry of injustice. Alomar had insulted a respected baseball figure, but moreover, he disregarded a fundamental component of baseball; the umpire is endowed with the power to make the judgment.

Fast forward to Wednesday evening during the eighth inning of the American League Championship Series' first game. The N.Y. Yankees were trailing 4 - 3 to the Baltimore Orioles at Yankees Stadium. Rookie phenom Derek Jeter stepped to the plate and jacked a fastball towards the right field seats. The ball was close to the wall, but catchable. The Orioles' new rightfielder Tony Tarasco leaped into the air, steadying himself to preserve the one run lead. Then as if out of nowhere, a child-sized black glove stemmed out and scooped the ball over the wall. My first reaction to the play was - "Hey, where'd the ball go? That didn't look like it hit the distance." The well hit ball did not have the distance, and may have potentially been snared by Tarasco. The right field umpire Rich Garcia pointed to the stands and the home run registered on the scoreboard. The Yankee's fans' enthusiasm may have sold the call. NBC's excellent camera work showed the play from a number of angles. Twelve-year-old Jeffrey Meier definitely shoveled the ball into the safety of the Bronx bleacher creatures. Garcia made the decision and his say was final.

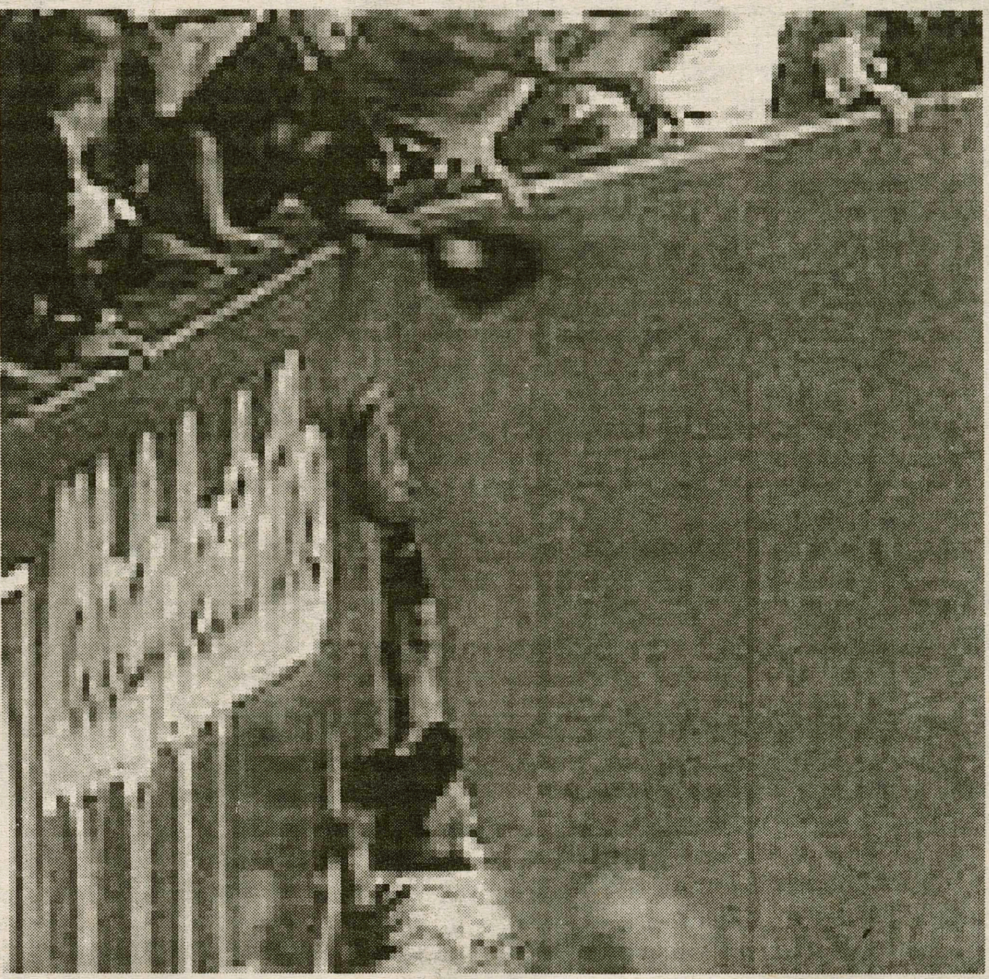

PHOTO COURTESY AP

**NBC's excellent camera work showed the "snag" from many camera angles, revealing the umpire's "damaging mistake" that made Jeffrey Meier the toast of the town after the Yankees' 5-4 extra-inning win.**

PHOTO COURTESY AP

**Jeffrey Meier celebrates his 15 minutes of fame.**

After it was certain that the umpire had made a damaging mistake, I contemplated whether the Alomar incident had anything to do with the call. The role and authority of the umpire had been spit on almost two weeks earlier. Was this call a message to Alomar and the Baltimore Orioles? Quite honestly, would the same decision be made if Alomar had hit the ball instead of Derek Jeter? I would hope the mistake had nothing to do with anyone except Rich Garcia. The umpire in baseball is one of the traditional images and institutions in sport. Umpires are class acts by profession, but they are human and they do make errors. It would be difficult to find many other roles in the world of sports that are occupied with more love and respect for their game.

Baseball players and executives have worked hard to resurrect fan support after the season ending strike of two years ago. Incidents like the one between Alomar and Hirschbeck will do nothing to bring the fans back to the game. Even more so, the decision that the baseball Commissioner's office made to suspend Alomar can do little to gather support either.

In today's game where cocaine abusers are allowed to reenter the league and sluggers are taking action against fans, baseball needs to assert more authority. If Alomar had been forced to sit out a portion of the playoffs, the next potential offender of the rules might think again. A good start may be to let a twelve-year-old kid, who was probably skipping school to see a classic October game, keep the ball that i e so innocently caught on Wednesday evening.

## WHCL program guide for fall semester 1996:

| Time | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|---|
| 8:00 AM – 10:30 AM | **Mind the Gap*** Leah, Jen and Joanne | **Elvis's Kat** Kat & Gwen | **Wolfman** Sam | **Mean Growler** Ben & Colten | **Resume Speed** Andrew & Steve | **No Acts of Dancing** Morgan | **Sunday Classics** Keith |
| 10:30 AM – 1:00 PM | **Open** No one | **Across the Wee Pond** Aylwin | **Polish Sausage** Jeff | **God's Great Joy*** Joseph & Ruth | **Phat Phriday** Seth & Darren | **Alt.folk. blues** Corey | **Morning Jazz** Seth & Rob |
| 1:00 PM – 4:00 PM | **2nd House on the Left** Abe & Melissa | **Pot Luck** Missy & Emilie | **Atlas Shrugged** Meryem | **Open Bar** Jeff, Rob & Dave | **Club 88** Ante | **3D R&R Experience** Jeff & Whitney | **Saxual Healing** Kieth, Ned & Charley |
| 4:00 PM – 6:30 PM | **Southern Comfort** Martha & Brian | **3-D** Buddha & Justin | **Many Wonderful Things** Colin | **Tunes from the Tub** Ben, Susan | **Journey to Arnhemland** Chris & Al* | **Rag Time** Ryan, Andrew & George | **Orbits** Damon 4-6PM |
| 6:30 PM – 7:00 PM | **News** | **Watershed** Bev | **News** | **News** | **News** | **More Rag Time** | **Sports** Dave 6-7PM |
| 7:00 PM – 7:30 PM | **Public Affairs** Ried & Sara | **Public Affairs Galore** | **???** | **Public Affairs Orgy** | **Uh... We're Just Not** | **Our So Called Show** | **Jazz Moments** |
| 7:30 PM – 8:00 PM | **Bleacher** Dave, Derek, Matt & Nat | John, Dave, & Dave 7-8 PM | **Get Ready to Rumble** Colin & Pete | Keith 7-8 PM | **So Sure About This One** | Lauren & Julie 7-8 PM | Erol 7-9PM |
| 8:00 PM – 11:00 PM | **Baldhead Forever** Baldhead & Margo | **Skinny Rhymes** Ryan & Andrew | **Willis (Revisited)** Matt & Jeff | **The Chimney** Jason & JD | **The Time Warp** Jen, Jess & Alex | **Tiki Wonder** Chris & Sarah | **Shades of Blues** John, Rick 9-11PM |
| 11:00 PM – 2:00 AM | **The Tribe** Jon | **The Gout** Janelle & Robert | **The Anti-Matter Show** Scott | **The Catchers** Josh & Ken | **Regal Beagle** Rebecca & Jaime | **Naugty Chemists** Tom & Jake | **Opus One** Valerie |
| 2:00 AM – 5:00 AM | **Sketch** Kristen, Andrea | **Dees Mixed Nuts** Ryan | **Open** No one | **Pharoh's Crackpipe** Sean, Laurie Broxton | **Classics Before Dawn** Irina | **Late Jams** Tait & Jim | **Open** No Sir |
| 5:00 AM – 8:00 AM | **Me & My Llama** Tara, Cara, & Susan | **The Dodo Show** Adam | **2 guys & another guy** Chris, John & Bjorn | **Grand Wazoo** Matt, Luc & James | **Why?** Sam, Sean Jeremiah & Larry | **Euphoric Caffine Bonanza** James,Ryan | **Paintman Twoman** Susan & Elliot |

*These shows were incorrectly named in the previous edition on the program guide in last week's Spectator. Please accept our apoliges, and make a note of the new name.

## This Week In Hamilton Sports

| Go Conts! | Field Hockey | Men's Soccer | Women's Soccer | Women's Tennis | Volleyball | Cross Country | Golf |
|---|---|---|---|---|---|---|---|
| Friday Oct 11 | St. Lawrence 4 pm | | | | | | |
| Saturday Oct 12 | | St. Lawrence 1 pm | St. Lawrence 1 pm | UCAA Champ @ William Smith TBA | UCAA Champ @ Rochester TBA | Hobart/ William Smith 11 am | ECAC Champ. TBA |
| Sunday Oct 13 | Scranton 1 pm | | | | | | |
| Monday Oct 14 | | | | | | | |
| Tuesday Oct 15 | | | | | | | |
| Wednesday Oct 16 | | Rochester 7 pm | Skidmore 4 pm | | | | |
| Thursday Oct 17 | Houghton 4:30 pm | | | | | | |
| Friday Oct 18 | | | | NYSWCAA Tourn. TBA | | | |

Indicates Home Game — Indicates Away Game

# Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our one and only celebrity Sports Editor, Oren Rawls, as well as their picture in *The Spectator*.

| Specially Selected Sporting Events | Oren Rawls, *Spectator Sports Editor* — Last Week: 8-4, To date: 38-21 | Mark Granovsky, *Associate Sports Editor* — Last Week: 6-6, To date: 34-25 | Buzz Carobus, Junior, *Special Guest* — Last Week: 7-5, To date: 37-22 | Sean Fay, Junior, *Guest #11* — Last Week's Guest: Jeff Cournoyer '99 7-5 | Rich Dell'Aquila, Junior, *Guest #12* — Last Week's Guest: Matt Hajduk '99 6-6 |
|---|---|---|---|---|---|
| **NFL** | | | | | |
| Miami at Buffalo 10/13 | Miami | Buffalo | Buffalo | Buffalo | Miami |
| Arizona at Dallas 10/13 | Dallas | Dallas | Dallas | Dallas | Arizona |
| Chicago at New Orleans 10/13 | Chicago | Chicago | Chicago | Chicago | New Orleans |
| Cincinatti at Pittsburgh 10/13 | Pittsburgh | Pittsburgh | Pittsburgh | Pittsburgh | Cincinatti |
| Washington at New England 10/13 | Washington | New England | Washington | New England | Washington |
| Minnesota at Tampa Bay 10/13 | Minnesota | Minnesota | Minnesota | Minnesota | Tampa Bay |
| Houston at Atlanta 10/13 | Houston | Houston | Houston | Atlanta | Houston |
| NY Jets at Jacksonville 10/13 | Jacksonville | Jacksonville | Jacksonville | Jacksonville | NY Jets |
| Detroit at Oakland 10/13 | Detroit | Detroit | Detroit | Detroit | Oakland |
| Philadelphia at NY Giants 10/13 | Philadelphia | Philadelphia | Philadelphia | Philadelphia | NY Giants |
| Baltimore at Indianapolis 10/13 | Indianapolis | Indianapolis | Indianapolis | Indianapolis | Baltimore |
| San Francisco at Green Bay 10/14 | San Francisco | San Francisco | San Francisco | Green Bay | San Francisco |

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

# RPI too much for Conts, take UCAA championship

## *Robeson sets record against Clarkson*

By Rob Herring '00
Sports Staff Writer

This past Tuesday, the Rensselaer women's soccer team defeated a game Hamilton squad 2-0 to claim its first ever UCAA Championship. Despite the strong play of Azure Davey in goal, Hamilton dropped to 3-4.

With the conference championship and a 9-0 record, the RPI women jumped to 16th in the nation and third in the state in the NSCAA/Umbro Select College Soccer Poll.

In the first half, both defenses prevailed and the score remained 0-0 at the break. However, RPI opened up the scoring at the 7:18 mark in the second half when Carmin Szynal scored off an assist from Jen Swiderek. At the 19:10 mark, RPI's Katie Mitchell scored by banging the ball off the left post and into the goal from ten yards out. Nevertheless, Davey played a good game, making sixteen saves and raising her season total to sixty with a save percentage of 92.7 %.

There was some good news for the Continentals last week. This past Saturday, the team defeated winless Russell Sage 4-0 in what proved to be a historic day for senior Christina Robeson.

Robeson was featured two weeks ago when she broke the Hamilton scoring record. Last Saturday she tied Susan Davidson '86 on Hamilton's all-time points list with 68. (Two points are assessed for each goal, one for each assist) After Alissa Lange '00 scored the first of two goals just three minutes into the game, Robeson scored off an assist from Heather Reichhart to move into the first place tie.

Lange capped off a banner day by scoring her second goal of the game, beating Stephanowski unassisted for the third Hamilton goal. Michelle Kennedy scored the final Hamilton goal off of a corner kick with 21:00 left to play in the first half. Carrie Fassett's and Kerry Maxwell's combined seven saves kept the Gators scoreless for the entire game. Russell Sage fell to 0-10.

On Thursday evening, the Lady Conts took on a fearsome Clarkson at Mason Field. Hamilton gave up a cheap goal early in the contest but were able to rally in the second frame. The speed and experience of the Conts proved too much for the Golden Knights, as Hamilton secured a 3-1 victory, evening their record at 4-4.

As usual Christina Robeson played inspired ball, and in familiar form set yet another school record. With just over 30 minutes remaining in the game, Robeson netted the game winner. In doing so she became Hamilton's all-time career scoring leader with 71 points. Robeson has accomplished almost everything possible for an individual in a team sport. She also has the record for points in a season, goals in a season, and goals in a career.

Sealing the victory for the Conts was sophomore Marissa Soloman's score with under seven minutes remaining in the contest. Also finding the cage was Amanda Tamavich who has provided consistent offensive pressure all season. Carrie Fassett '99 and Carrie Maxwell '99 shared duties in the net and continued their solid play.

Hamilton's next two games are all against UCAA opponents. On Friday they travel to St. Lawrence, and next Wednesday they take on Skidmore at their place. Also, for those staying on campus for Fall Break, the team has a big home game against NESCAC rival Middlebury next Saturday so be sure to give them your support.

PHOTO BY JULIE LOSAURO '99

**The Continentals are looking to improve after losing to Rensselaer 2-0. Hamilton has upcoming games against St. Lawrence, Skidmore and NESCAC rival Middlebury.**

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# Football challenges Bowdoin Saturday

*continued from **Football**, page 24*

1995 season. The Polar Bear offense is led by freshman Hayes MacArthur and tailback Nat Wysor. MacArthur should get the nod after leading Bowdoin to a 9-7 victory over Tufts last weekend. Wysor has racked up a less-than-weak 45.3 yards per game for the backfield. In general, the offense has been pathetic so far, totaling just 37 points and 564 yards in three games.

The Polar Bears rely on their opportunistic defense for support. The defensive platoon has scored two touchdowns on blocked punts, and blocked a field goal. However, these stats are somewhat misleading. Although the Polar Bear defense has played well at crunch time, they have also surrendered the most points (87) and total yards (1136) in the NESCAC.

Last season, Hamilton defeated Bowdoin 35-13 in Brunswick, ME on the strength of solid offensive performances. DeBlois threw for 271 yards and four touchdowns. Milleisen rushed for 145 yards and Ben Johnson '97 caught six passes for 99 yards. The Continental defense crippled the Polar Bear offense, forcing six turnovers.

Hamilton looks to rebound in powerful form, not only to get back on track but also to make a strong showing in front of the cameras. As long as the Continentals avoid stage fright the game should be a success. Get to the field early because seats should be few and far between. The cameras start rolling at noon, and the Continental bulldozer will be right behind.

# Loomis named UCAA Rookie of the Year

## *Capo earns UCAA all conference*

*continued from **X-Country**, page 24*

year. Five of St. Lawrence's men's runners placed in the top ten while only one Continental did. Tom Capo '97 ran to fourth place in the 8 kilometer course with a time of 26.57. This score placed Capo on the UCAA all conference team. Returning from an injury, Jeremy Sokolnicki '98 ran to thirteenth place with a time of 27.48.

Coach Brett Hull of the men's cross country team was pleased with the results at St. Lawrence. He commented, "It was a very good team effort. We avenged an earlier loss to Union. All our runners ran with a lot of pride and determination and it really showed in the results. It was a good race for us."

Like the women's team, the men's runners are also hoping to stay fit for the remainder of this season and into the NESCAC season. "Hopefully we will be on the winning end this weekend. Then down the road we have NESCAC and States coming up and we hope to place well in them," Coach Hull added. The men will race Hobart, Clarkson, and LeMoyne this weekend.

There still remains much to be accomplished for the teams this season. With the fall season coming to a close, the NESCAC season will start up and the runners will face another set of challenges.

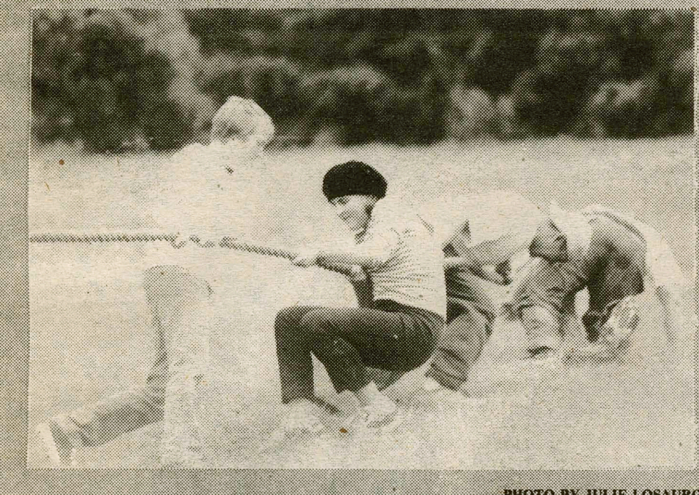

PHOTO BY JULIE LOSAURO '99

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# SPECTATOR SPORTS



# Continentals tackle Polar Bears, ECAC TV audience this weekend

By David Sylofski '97
SPORTS STAFF WRITER

For the first time in Hamilton football history, the Continentals (1-2) will appear on live television as they host the Bowdoin Polar Bears (1-2) on Saturday at Steuben Field. Due to the broadcast attention, please note that the game will commence at 12:00 p.m. instead of the usual 1:30. The matchup is part of the ECAC College Football Game of the Week lineup, which features Division 1-AA and Division III institutions. The game will be televised by both the New England Sports Network (NESN) and the Empire Sports Network.

| FOOTBALL | |
|---|---|
| HAMILTON | 14 |
| TRINITY | 27 |

PHOTO BY RITU MONGA '99

**Hamilton drives down the field during last Saturday's 27-14 loss to undefeated Trinity. The Continentals' upcoming game against Bowdoin will be broadcasted live on television.**

NESN is carried in over one million homes across New England and telecasts Boston Red Sox and Boston Bruins games. The game will be shown live and on Monday evening at 7:30 at midnight and again on Tuesday at 9 a.m. Empire Sports Network will rebroadcast the game in prime time on either Tuesday or Wednesday. Both networks are available via the DirecTV satellite and PrimeStar. The College community looks forward to this unprecedented event.

After this past weekend's game, Hamilton looks to rebound from a hard-fought 27-14 loss against Trinity (3-0) before a rowdy home crowd. The fans, noticeably rocking due to early morning libations, had to wait until the second quarter for the Hamilton scoring machine to kick into gear. The Bantams took an early 7-0 lead on an eleven-yard touchdown pass in the first quarter. Another touchdown strike following a Hamilton interception gave Trinity a 13-0 commanding cushion with 13:30 remaining in the first half.

The Cont offense eventually turned up the power, responding with 62-yard scoring march keyed by the strong running of tailback Scott Milleisen '97. Adam Hodges '97 capped the drive with a seven-yard TD run, cutting the margin to 13-7. The Bantams answered midway through the second quarter with a seven-play 64-yard scoring drive, increasing their lead to 21-7. Hamilton bounced back late in the half, cutting the difference to seven points. Dan DeBlois '97 found wide receiver Kelby Valenti '99 for a 22-yard touchdown strike, ending the half on the downside of a 21-14 score.

Both offenses stalled in the second half as a defensive battle settled in. The Cont defensive corps, led by defensive back Kyle Bennett '98, intercepted four passes and forced Trinity to punt on its other possessions. Unfortunately, the Continental offense threw four interceptions as well. Late in the game, Hamilton had a chance, taking over from its own 12-yard with 3:03 remaining. Trinity defensive back Craig Bossari ended Hamilton's comeback hopes as he returned an interception, his second of the game, 47 yards for a touchdown, sealing the 27-14 win for the Bantams.

In defeat, Milleisen rushed for 122 yards on 20 carries. He now leads the NESCAC in rushing, averaging 133.0 yards per game. The senior tailback also vaulted into second place on Hamilton's all-time rush yardage list with 2,115 yards. He is only 479 yards behind career leader Eric Grey '93. DeBlois threw 46 times, connecting on 17 for 175 yards and one touchdown. The senior captain needs to connect on just 12 more passes to move into first place on Hamilton's all-time pass completion list. Defensively, Kyle Bennett was outstanding, recording six tackles, two pass break-ups, and an incredible three interceptions. The 1995 all-NESCAC selection's efforts earned him NESCAC Co-Defensive Player of the Week honors.

Bowdoin visits Steuben Field for the noon game boasting a 1-2 record, equal to its win total for the entire

*please see **Football** on page 21*

# Crew wakes competition

## *Head of Fish, Head of Charles next*

By Steve Riccardi '99
CONTRIBUTING WRITER

Hamilton Crew cleaned up at the Head of the Mohawk Regatta in Niskayuna, New York this past weekend. The first regatta of the season proved rewarding for Blue Crew as all seven boats which entered placed in the top three of their respective races.

In the Mayor's Cup race for men's open eights, Hamilton's varsity boat edged out Union by one second, finishing the fastest boat on the water for the day. Also winning races were women's varsity eight and the women's novice eight. The men's novice eight and women's varsity four captured second place spots, while the women's novice four and men's novice four rowed to third place finishes.

Hamilton had its best showing ever in its years racing on the Mohawk. Amongst an intense crowd of high school, college and masters crews, the Conts made their mark against Union, Hofstra, the Merchant Marines and Cascadilla. Said coach Kevin Cotter of Saturday: "It's indicative of the intense training these rowers have been doing in preparation for racing season. We practice hard and we do it for a reason. Results motivate: they give you a reason to keep getting up at 5:30 in the morning."

The general attitude around the boathouse is cautious optimism. While many rowers are pleased with last weekend, they know the season has just begun. "We have unfinished business with Colgate and Hobart. If we beat them, then we'll have reason to celebrate," remarked Tom Leen '99 in reference to some close races last year.

The Mohawk traditionally marks the start of racing season for Hamilton. Such a strong showing early on warns other programs that the Buff and Blue are ready for more—and they will get their chance to prove themselves this weekend at the Head of the Stony Hill Regatta in Rochester on Sunday. In a much broader field, the varsity boats will be rowing head races (timed pieces lasting approximately 5000m) in the morning and sprints (head to head competition for 2000m) in the afternoon.

In other upcoming events, the women's varsity eight will compete at the Head of the Charles Regatta in Boston over fall break. The largest single day rowing event in the world, the Charles offers the women's program both an enormous challenge and a great opportunity. "We know we've got our work cut out for us," said Lindsay Culbertson '98, "but we're really exited about it."

The end of October brings the Head of the Fish Regatta in Saratoga Springs, toward which Hamilton usually concentrates most of its efforts. Its last race of the fall at full strength, the Fish allows crew the opportunity to show off a season's worth of sweat and also have some fun on Saratoga Lake. If rowers choose, a small group of usually two or three boats heads to the Frostbite Sprints in Philadelphia in mid-November. Usually, only hardcore oarsmen go to Philly because of the traditionally intense weather conditions.

The several fast approaching regattas will provide many challenges for crew. But if this past weekend is any indication of races to come, look for Hamilton to be racking up the medals. With the results Coach Cotter brings home to the Hill and the strong growth of the novice program, Hamilton Crew's future is nothing but bright.

# Lady runners grab first at St. Lawrence

## *Tough competition forces men to settle for bronze*

By Felicia Holtzman '00
SPORTS STAFF WRITER

Last Saturday the women's cross country team ran rampant through St. Lawrence's five kilometer course to capture the 1996 UCAA championship title. The Continentals came away with 40 points, defeating all five of their opponents. Rochester followed right behind Hamilton with 49 points and St. Lawrence with 50, but neither one could stop Hamilton from gaining the victory they were so deserving of.

After last year's successful season, this year's first few losses to Union and at the Williams Invitational were disappointing. However, by last weekend, the Continentals left Rensselaer triumphantly with their first win of the season and they were ready to take on the challenge of the championship.

Four of Hamilton's runners placed in the top 10 individuals, while three more placed in the top twenty. Katie Wasilenko '99 ran to third place with a time of 19:58. Robin Loomis '00, Veronica Bufalini '98, and Kate Dalke '98 placed consecutively in seventh, eighth, and ninth places. Loomis with a time of 20:13, Bufalini with a 20:18 and Dalke right behind them running a 20:22. Robin Loomis was named Rookie of the Year at the UCAA championship. In addition, Katie McAuliffe '99 ran to thirteenth place running a time of 20:44 and Tara Woolford '99 and Maria Gara '97 ran to fifteenth and seventeenth places. Wasilenko, Loomis, Bufalini and Dalke all were named to the UCAA All Conference team. Ellen Hull, Coach of the women's team, feels as if the team has made a definite accomplishment. She said, "It was one of our team goals early on in the season to win this championship. I think the girls finally got into shape and raced their hardest. They really went after it." The team's dedication definitely made a difference this weekend. Before going into the NESCAC Championship season in November, the team hopes to finish off their season with victory. Hamilton hosts William Smith, Clarkson and LeMoyne this Saturday. Coach Hull added, "We'd like to finish off the season with wins over them. Then we have a one week break. We hope to just stay healthy and then move into the NESCAC season."

Not to be overshadowed by the success of the women's team, is the men's cross country team which also competed at St. Lawrence last weekend also. The men's team came in third out of six powerful teams. Hamilton ended with 84 points, following behind St. Lawrence which scored 22 points and Rensselaer with 46. St. Lawrence claimed the men's UCAA title for a second consecutive

*please see **X-Country** on page 21*

PHOTO BY SHANNON OSBORN '99